# ATIN AMERICAN Rarities Sale

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COINS, BANKNOTES, STOCKS & BONDS

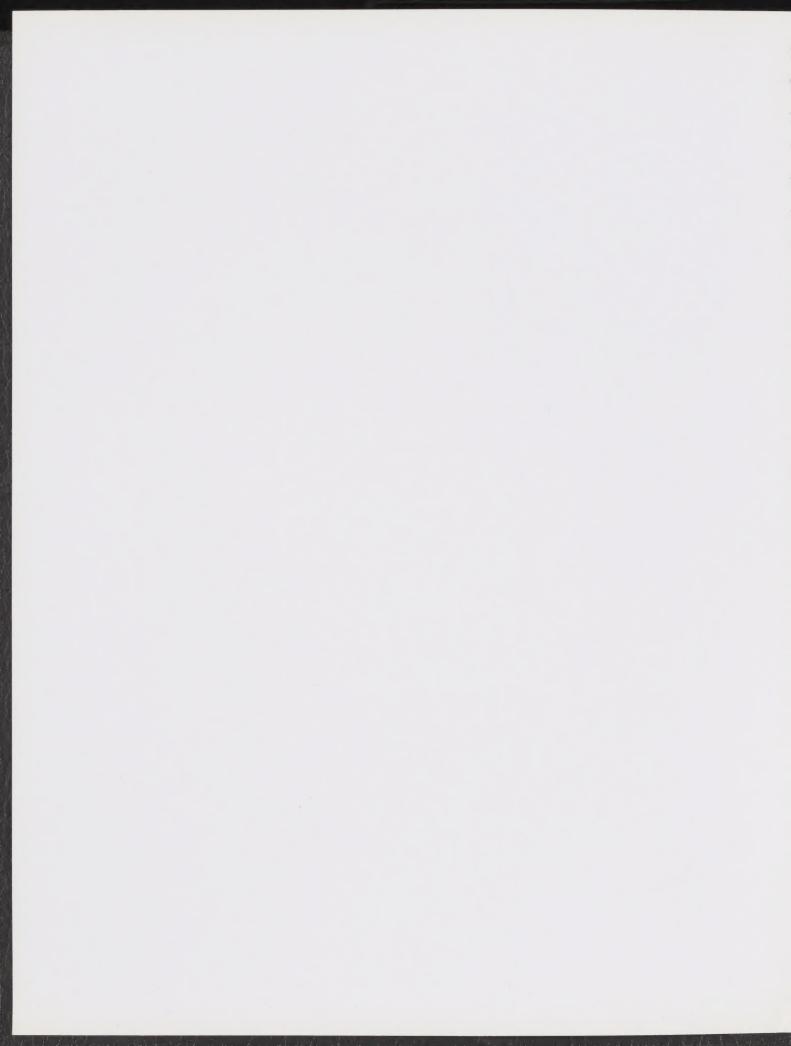


SPINK

- FOUNDED 1666

SMYTHE

October 24, 2008 • New York



# SPINK

FOUNDED 1666



# Public Auction

Friday, October 24, 2008

at 10:00 a.m.

Lots 2001 - 2493

# Viewing of Lots

#### **NEW YORK CITY**

Spink Smythe at 145 W. 57th St., 18th Floor New York

9:00 a.m. - 6:00 p.m. Saturday, October 18, 2008 11:00 a.m. - 5:00 p.m Sunday, October 19, 2008

9:00 a.m. - 6:00 p.m Monday, October 20, 2008 9:00 a.m. - 6:00 p.m

Tuesday, October 21, 2008

# Sale Location

Spink Smythe and Spink Shreves Galleries 145 W. 57th St., 18th Floor New York, NY 10019 212/262-8400 Fax: 212/262-8484

# Sale Offered By

#### SPINK SMYTHE

3100 Monticello Ave., Suite 925 Dallas, TX 75205 1-800/622-1880

972/788-2100 Fax: 972/788-2788 E-Mail: info@spinksmythe.com Website: www.spinksmythe.com







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This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

- 1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.
- 2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidders. A buyer's premium equal to 20% of the successful bid price of each lot up to and including \$2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
- 3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.
- 4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.
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- All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of \$10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of 11/2% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.
- Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots

- will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss. Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.
- 8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.
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- 13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.
- 14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.
- 16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they cannot be relied upon for exact reproduction of color. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "AS IS" and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.
- 17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired', "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.

- 18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever: (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described "AS IS", including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) No lots may be returned for any reason whatsoever after thirty (30) days from sale date. Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.
- 19. United States coins and currency will not, in conformity with the law, be opened at less than face value.
- 20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement
- 21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.
- 22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.



# **Catalog Key**

### **Condition Scale (1-70)**

Raw Grades	Certified
Poor	1
Fair	2
About Good (AG)	3
Good	4,6
Very Good (VG)	8,10
Fine	12,15
Very Fine (VF)	20, 25, 30, 35
Extremely Fine (EF/XF)	40, 45
About Uncirculated (AU)	50, 53, 55
Choice About Uncirculated (Choice AU)	58
Uncirculated	60-62
Select Uncirculated	63
Near-Gem Uncirculated	64
Gem Uncirculated	65-66
Superb Gem Uncirculated	67-69
Pristine	70

We have done our best to grade all items on a conservative numismatic scale. Grading is a subjective art and it is highly suggested that if you intend on placing a bid and there is an item in question, give us a call for a more detailed description, or make arrangements to view the item in person.

#### **Estimates**

Estimates have been provided to aid in bidding. The estimate ranges are a compilation of different factors; including published catalog prices, auction history, current market conditions, or a combination thereof. If you have any specific questions regarding value, please don't hesitate to contact us.



Tear Here & Return In Enclosed Envelope

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E-mail: info@spinksmythe.com

MAIL BID FORM Name (please print)\_ Company Name \_\_\_\_ Address \_\_\_\_\_ City, State, Zip THE LATIN AMERICAN Evening Phone \_\_\_\_\_ RARITIES SALE Daytime Phone\_\_\_\_ FAX No.\_\_\_\_\_ E-mail: \_\_\_\_ Bid Amt. \$ Lot # Bid Amt. \$ Bid Amt. \$ Lot # Lot # If Necessary, please increase my bid by: Check here if you wish to limit your total amount of purchases. (Hammer Price Only) 20% 30% 10% Limit total: \$ \_\_\_ Dealer References: (list city, state, zip, & phone) To ensure that bids will be accepted and delivery of lots not delayed, bidders not yet known to Spink Smythe should supply a list of Dealer References. Please note that credit cards are accepted as payment up to \$20,000 US. DISCOVER' Name (on credit card) Security Code: Exp. Date: Card Number: Date: Signature: \_\_

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including \$2,000.00 and 15% of the excess of the hammer price above \$2,000.00.

I have read and agreed to all the Terms and Conditions of Sale for this catalog.

Lot # Bid Amt.
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# **BIDDING INCREMENTS**

The auctioneer generally advances the bidding in the following incremental amounts:

Up to \$100	by \$5	\$7,500 to \$15,000	by \$500
\$100 to \$300		\$15,000 to \$30,000	
\$300 to \$750		\$30,000 to \$75,000	by \$2,500
\$750 to \$1,500		\$75,000 to \$150,000	
\$1,500 to \$3,000		\$150,000 to \$300,000	by \$10,000
\$3,000 to \$7,500	by \$250	\$300,000+at auction	eer's discretion

Please note, however, that the auctioneer may, in his or her sole discretion, vary the bidding increments during the course of the auction to expedite the bidding.



Dear Friends.

It is an honor and a privilege to present to you a third day of Latin American offerings. Upon completion, this auction, along with the Frederick Mayer Collection of Costa Rica, will surely go down as one of the most significant region-specific auctions in memory. As you browse through the catalog, there are two things that should become readily apparent; first – the overall quality is outstanding with many coins being rarely seen and amongst the finest extant, and second – the selection is broad and has something that is sure to pique the interest of the connoisseur of Latin American coinage down to the novice. In fact, few would disagree that Latin American coinage is amongst the most beautiful within numismatics, as their coins, currency, stocks and shares use beautiful imagery with symbolism that runs throughout all the geographic sub-regions.

Within the countries presented within this catalog, several sections show particular collector dedication, as their country offering illustrate either completeness within a series or type or impeccable quality. Among the sections that showcase exemplary quality in one form or fashion are Argentina, Bolivia, Chile, Cuba, Mexico and last, but not least, Uruguay.

To highlight a few of the aforementioned countries, the Argentinean grouping is especially intriguing with numerous examples of the gold 8 Escudos type being exceptionally preserved. Even at lesser qualities, many of these pieces appear in auctions ever couple years, and when they do, are met with extreme enthusiasm. Also particularly stout is the offerings from Cuba, which feature numerous low-mintage proof issues on the coinage side and specimens notes of incomparable rarity within the currency. Lastly, the selection from Uruguay was clearly a labor of love as the collection is nearly complete by type, particularly within the copper coinage as many are prohibitively rare with only a few dozen examples know.

Within the catalog, there are several nuances that I would like to bring out. As you flip the page, you will be able to see a full index of the catalog contents by country. Hopefully this will make browsing the catalog an educational and enjoyable experience. Also, the auction will again be held live via our on-line bidding utility, Spink Live: http://www.spink.com/spink\_live/template1.html. For those who can't attend this sale, and want to take part in the floor action, this utility will put you in the room.

As always, please feel free to give us a call (972-788-2100 or 212-262-8400) with questions as we are more than happy to help. Enjoy the sale!

Best Regards,

Harvey Gamer

Senior Vice President of Auctions

Matthew M. Orsini

Vice President of Auctions



# Index

Country	Lot Numbers
Argentina	2001-2055; 2354-2355; 2403-2416
Bolivia	2056-2087; 2417-2419
Brazil	2088-2093; 2356-2357; 2420-2428
British Honduras	2094
Central American Republic	2095-2100
Chile	2101-2114; 2429-2430
Colombia	2115-2117; 2358-2359; 2431-2433
Costa Rica	2118-2120; 2360-2362; 2434
Cuba	2121-2172; 2363-2382; 2435-2447
Curacao	2173
Dominica	2174
Dominican Republic	2175-2176; 2383-2385; 2448
Ecuador	2177-2179; 2386-2387
El Salvador	2180
Guatemala	2181-2186; 2388-2390; 2449
Haiti	2187-2190
Honduras	2391-2394; 2451
Mexico	2191-2265; 2395-2397; 2452-2464
Nicaragua	2266; 2398-2399; 2465-2466
Panama	2267-2269; 2467-2469
Paraguay	2270; 2470-2471
Peru	2271-2280; 2472-2480
Kingdom of Poyais	2481-2483
Puerto Rico	2281-2282; 2484-2487
Uruguay	2283-2352; 2400-2402; 2488-2490
Venezuala	2353; 2491-2492



Friday, October 24, 2008 - 10:00 a.m.

Lots 2001-2493

Spink Smythe, New York, NY

#### COINS OF LATIN AMERICA

#### **Argentina**

2001 1826-RA P 2 Soles. Medal Alignment. AU. KM-18. A lovely fractional piece with full sunface detail. The centers remain brilliant with traces of peripheral coloration. Estimate \$200-300



2002

2002 1828-RA P 4 Soles. Coin Alignment. XF. KM-22. Brown-rose colored and well struck for the type with distraction-free surfaces. The reverse reveals a long die crack when closely inspected that extends from the T in LIBERTAD diagonally through the coin's center and nearly to the U in UNION. Estimate \$300-400



2003

2003 1832-RA P 4 Soles. Coin Alignment. XF Details, Cleaned. KM-22. Cleaned long ago and retoned on the obverse with exceptional shades of purple, blue, blue-green, and gold. The reverse remains untoned. A scarce type and worthy of premium with this eye appeal. Estimate \$400-500





2004

2004 1813-PTS J 8 Reales. NGC MS62. KM-5. One-year type. Nearly a full sunface with above average surfaces in terms of luster. Scattered plum coloration is visible on both sides and enhances the original appeal of this piece. Recently seen in a Heritage auction where it realized \$2,012.50.

Estimate \$1,700-2,200







2005

2005 1813-PTS J 8 Reales. AU. KM-5. One-year type. Accompanied by an impressive strike with original silver-colored surfaces. Incandescent luster graces the fields and lights up both sides. While not readily apparent, thin wispy marks keep this piece from the Choice AU designation. A similar example brought \$1,725 at a recent Heritage auction.

Estimate \$1,300-1,500





2006

2006 1815-PTS F 8 Reales. Uncirculated Details, Tooled. KM-14. Nicely presented with shimmering luster in the fields. Weakness is seen in the centers and several minor imperfections are noted on the reverse flan. Likely as a result of the softness in the centers, someone appears to have smoothed the lower portion of the obverse sunface. Otherwise exceptional for the type.





2007

with surfaces that remain near-white and quite lustrous. Relatively few marks exist outside of a small pinscratch to the right of PLATA and the design is refreshingly rendered. Interestingly, significant die clash marks show in the right portion of the sun's rays and enhances the intrigue.

Estimate \$1,000-1,200





2008 1815-PTS F 8 Soles/Reales. Uncirculated. KM-15. Exceptionally preserved and rare in this condition. The surfaces are completely original with even gray patination on both sides. The strike is also above average with a chiselled sunface and bold clasping hands on the reverse. A transitional variety, this example clearly shows an R under the S where Reales became Soles. Certainly among the finest existent examples of this scarce one-year type. An example graded MS62 by NGC sold as a part of the Whittier Collection for \$4,312.50.







2009

2009 1815-PTS FL 8 Soles/Reales. AU. KM-15. Exemplary for the type with traces of an R remaining under the S in the denomination. The sunface is fully defined on the obverse, and the reverse leaves that are often encountered flat, are pleasingly defined. Magnification confirms the originality as few marks are visible and many die polish marks (as-struck) immediately jump out at the viewer.

Estimate \$1,000-1,200





2011

2011 1826-RA P 8 Reales. 6 Laurel Pairs. AU Details,
Corroded-Tooled. KM-20. The better of the two scarce
types for the date, this example is nicely defined
with light corrosion on the bottom left portion of
the reverse. While minor in nature, light tooling marks
are observed inside the loops of the 8 in the
denomination as well as in the fields directly below
and to the left.

Estimate \$1,300-1,500





2010

2010 1815-PTS FL 8 Soles. XF. KM-15. An extremely desirable one-year type example that has an S representing Soles in the denomination instead of the more common R or Reales type. The surfaces remain light gray with relatively few marks, significant luster, and consistent wear. While not atypical for the type, some planchet porosity is encountered around the legends and is mentioned for accuracy. Estimate \$500-600





2012

2012 1827-RA P 8 Reales. 6 Laurel Pairs. Choice AU Details, Scratched. KM-20. Fully detailed on both sides and quite effulgent with full definition on the obverse sunface and crisp details in all the leaves that flank the reverse oval. The surfaces for the most part are untoned with one pinscratch to the left of the date and several others on the reverse of lesser prominence.

Estimate \$400-500





2013

2013 1828-RA P 8 Reales. Uncirculated Details, Lightly Cleaned. KM-20. Mostly silver colored with light yellow highlights on both sides. As is typical, light porosity is present in the planchet and one small corrosion spot is noted near the P on the reverse.

Estimate \$400-500





2014

2014 1830-RA P 8 Reales. Uncirculated Details, Polished. KM-20. Bright from having been polished with surfaces that are now re-toning in attractive multicolored pastel shades. The detail remains incredibly sharp and is sure to thrill the type enthusiast.

Estimate \$400-500





2015

2015 1830-RA P 8 Reales. XF. KM-20. Attractive for the grade with evenly circulated pale gray surfaces. A better-date example and certainly worthy of a premium over the typical example. Estimate \$300-400





absolute wonder coin, this example is literally free of post-strike flaws with essentially full detail in the design. Both sides are masked in original multi-hued earthtone coloration suggesting long-time cabinet storage with shimmering luster evident throughout the surfaces. Close inspection yields re-cutting of many of the peripheral lettering with evident die-polish in the fields. This will likely represent a once in a lifetime opportunity to own not only the finest example from the date, but also from the sunface series, including fractional issues. An exceptional specimen worthy of an exceptional bid.

Estimate \$7,000-10,000





2017

2017 1831-RA P 8 Reales. VF Details, Cleaned-Scratched. KM-20. A scarce date for the type with bright silver-gray surfaces that show evident wear on the highpoints. As is typically seen with the associated grade, numerous marks exist in the fields.

Estimate \$300-400





2019

**2019 1832-RA P 8 Reales. XF.** KM-20. Antiqued in appearance with muted luster and gray and golden surfaces with light infusions of purple patina.

Estimate \$300-400





2018

2018 1832-RA P 8 Reales. AU Details, Scratched. KM-20. A lovely example for the type with attractive surfaces for the grades that benefit from an above-average strike. While not obvious or overtly distracting, several pinscratches bend into the left side of the sunface and are noted for accuracy. Estimate \$300-400





2020

2020 1833-RA P 8 Reales. Uncirculated Details, Cleaned. KM-20. Brilliant with exceptionally detailed surfaces. The obverse showcases coruscating luster with one minor planchet flaw in the suns rays. The reverse, outside of obvious hairlines in the fields, displays more of the same appeal with several central planchet cracks and bright luster. Estimate \$500-600







2021

2021 1834-RA P 8 Reales. Choice AU. KM-20. Exceptional for the type, the devices are extremely sharp with smooth surfaces and fields that showcase glowing luster. Earthy patina with gold and purple iridescence confirms the originality. Expect competitive bidding.

Estimate \$700-800





2023

2023 1835-RA P 8 Reales. XF. KM-20. An extremely appealing, choice XF, with evident remaining luster. Wear on the central highpoints creates an attractive cameolike contrast against the lightly patinated surfaces.

Estimate \$400-500





2022

2022 1834-RA P 8 Reales. XF. KM-20. Originally colored with a significant flan crack running through the C in PROVINCIAS to the sunface. Several marks are present, but fit within the confines of the grade.

Estimate \$300-400





2024

2024 1836-RA P 8 Reales. AU. KM-20. Essentially free of color with relatively bold devices that showcase ample sunface detail. The bright surfaces still hold significant mint bloom with one planchet flaw seen just inside the oval on the reverse. Estimate \$700-800





2025 1837-RA P 8 Reales. XF Details, Polished. KM-20. Bright from light polishing with surfaces that have begun to re-tone in pale pastel shades. A fantastic example for the budget-minded type collector.

Estimate \$200~300





2026

2026 1824-RA DS 2 Escudos. Uncirculated. KM-19.1. A stunning and rare three-year type that is seldom offered. The surfaces are set in an appealing orange-gold with soft, satin surfaces and impeccably rendered design elements. While barely noticeable, a slender planchet crack, showing through to the reverse, is present through the T in PLATA and runs nearly to the sunface. Amongst the finest available for the type and worthy of a significant bid. Estimate \$2,000-2,500





2027

1826-RA P 2 Escudos. Uncirculated. KM-19.1. Last sold at a Heritage auction in 2006 where it was described as, "fully lustrous UNC details with a small flaw on the reverse to the left of RA, still the nicest example of this type that we have seen". We cannot disagree with this description and add that several light planchet flaws are also present in the centers. The last time it sold in 2006, the price realized was \$2,300. Given current market conditions, we would not be surprised to see a significantly higher bid.

Estimate \$2,000-2,500







2028 1830-RA P 8 Escudos. XF Details, Cleaned. KM-21.

The second rarest date of the type, this example displays strong XF detailing with only minor smoothing of the highpoints and remaining luster around the devices. While the surfaces have been lightly cleaned, apricot patina has settled around portions of the protected devices and increases the appeal. One planchet crack that runs through to the reverse is seen just to the right of RIO and is fairly common for pieces of this era. An example that was described as near XF with no mention of cleaning sold at Heritage on 1/07 for \$13,800 and one would expect this, better detailed example, to surpass that amount. An exceptional opportunity for the specialist.

Estimate \$12,500-15,000





Well presented for the grade with significant luster atop the problem-free obverse. The reverse displays many of the flyspeck marks that are typically associated with the grade, with the fields between the Y in UNION Y LIBERTAD having been expertly altered in what appears to be an attempt to disguise graffiti. Resultingly, the next owner of this scarce piece will likely be getting all the detail of a AU, with most the appeal, at a fraction of the totally problem-free cost.

Estimate \$5,000-6,000





2030

2030 1832/1-RA P 8 Escudos. Uncirculated Details, Cleaned. KM-21. While considered to be a common date of the type, examples with significant detail such as this are certainly scarce. The obverse surfaces are fully prooflike and well struck with crisp sunface detail. The appeal is further complimented by attractive copper-gold patina that has settled into the protected devices. The reverse is much the same in terms of "look" with far above-average definition and mirrored fields. Sporadic wispy hairlines in the reverse fields keeps this example from ranking among the finest known.

Estimate \$5,000-6,000





2031 1833-RA P 8 Escudos. XF. KM-21. Problem-free and perhaps fully About Uncirculated with ample amounts of originality to the surfaces. Crimson and copper patina highlights many of the devices and adds extra zip to the appeal. Striking detail remains quite typical for the issue with some softness seen at the tips of the sun's rays and on much of the reverse centers.

Estimate \$4,000-5,000





2032

2032 1834-RA P 8 Escudos. XF. KM-21. Bright and quite attractive with golden surfaces that are lightly contrasted against the peripheral script that has acquired attractive coloration. The surfaces are moderately marked, but high-end for the grade with no singularly distracting flaws. Inspection of the reeding reveals what appears to be a collar break around 12 o'clock on the obverse. An excellent representative for the connoisseur that demands problem-free eye appeal.

Estimate \$4,000-5,000





2033

2033 1835-RA P 8 Escudos. Choice AU. KM-21. Outlandish quality for the type with uniform yellow-gold surfaces that show an above-average strike with fully reflective fields. While tiny marks are present, they pale in comparison to the usual, making this specimen truly spectacular. Inspection of this piece is highly recommended as it is hard to believe a description or photo could do it necessary justice.

Estimate \$6,000-7,000

- 2034 1882 10 Centavos. NGC MS63. KM-26. Fully defined on both sides with attractive, satin luster. Minor marks define the grade, but don't diminish the high-end appeal. Estimate \$250-350
- 2035 1882 20 Centavos. NGC MS61. KM-27. Lacking sharpness in the centers with hints of attractive golden patina. Estimate \$50-100
- 2036 1896 20 Centavos. NGC MS65. KM-36. Fully struck and lustrous with essentially pristine surfaces. Seemingly conservatively graded and certainly among the finest existent for the type. Estimate \$150-200

- 2037 1897 20 Centavos. NGC MS65. KM-36. Luster radiates on the surfaces and no post-strike marks can be seen without magnification. Absolutely stunning for the grade.

  Estimate \$150-200
- **2038 1906 20 Centavos. NGC MS63.** KM-11. A lustrous type coin with typical marks for the grade.

Estimate \$35-50

**2039 1882 50 Centavos. AU.** KM-28. Three-year type. A lustrous piece with tan-golden patina on both sides. Well struck with no marks of note upon inspection.

Estimate \$100-200

- **1883 50 Centavos. Choice AU.** KM-28. Lightly circulated with flashes of brilliance and semi-prooflike surfaces. Estimate \$100-200
- **2041 1882 1 Peso. AU.** KM-29. Brilliant with semi-prooflike surfaces. A minor rim indention is present on the reverse, but does not detract. Estimate \$200-300
- **1888 15 Pesos. 1 Argentino. NGC AU55.** KM-31. An attractive type with surfaces that still hold significant radiance.

Estimate \$200-300

**Buenos Aires. 1822 1 Decimo. AU.** KM-1. Two-year type. Quite scarce as a type with glossy surfaces that are smooth at the highpoints. Estimate \$100-200





2044

Buenos Aires. 1823 1 Decimo. Select Uncirulated. KM-1. A phenomenal representative with full bloom in the undisturbed fields. Original red coloration is encountered near the rims with hints of blue patina on the otherwise chocolate-brown surfaces. Worthy of mention is a large die crack that runs through much of the obverse surfaces and adds to the intrigue.

Estimate \$300-400

2045 Cordoba. 1847 4 Reales. XF Details, Cleaned. KM-24.3. Quite scarce as a type with smattered mustard-yellow and brown patina that darkens around the devices. While some original luster remains, close inspection yields light hairlines from a past cleaning.

Estimate \$200-300







2046

2046 Cordoba. 1852 4 Reales. AU. KM-A31. A fairly crude one-year type with remaining luster in the fields and minimally marked surfaces. Worthy of inclusion in a South American type collection. Estimate \$300-400





2047

La Rioja. 1838-R 8 Reales. Coin Rotation. Choice AU. KM-8. Jaw-dropping for the type with ample detail on the obverse and reverse. Close inspection yields no major abrasions that demand attention and shimmering luster that illuminates the fields. Attractive gold and purple patina presents itself in varying intervals and aides the eye appeal. A similarly detailed specimen, graded MS62 by NGC sold at a Heritage auction on 1/08 for over \$4,000. Estimate \$2,500-3,000





2048

La Rioja. 1839-R 8 Reales. AU Details, Cleaned. KM-8. Much luster remains atop the steel-gray surfaces and the strike lacks crispness in the centers. The reverse has an especially interesting presentation with significant metal flow lines around the legends. When turned under a light, faint diagonal marks present themselves and support the "cleaned" moniker. Valuable as a type and infrequently available.

Estimate \$400-600





2049

2049 La Rioja. 1840-R 8 Reales. XF. KM-8. A lovely example of this three-year type with minimally marked surfaces. The obverse features Mount Famatina where much of the silver and gold for striking coinage came, with crossing sets of cannons and flags underneath. The reverse holds familiar symbolism to Argentinean type with grasping hands inside an oval and a personified sun. One small rim bruise is noted at 4 o'clock on the reverse for accuracy sake and does not significantly detract from the eye appeal. Estimate \$400-500





2050 La Rioja. 1842-R 2 Escudos. Choice AU. KM-13. Oneyear type. Absurd quality for the type and certainly among the finest available. The fields are semiprooflike with light reflectivity and the design is boldly punched around the peripheries with typical softness on portions of the central highpoints. One small planchet void is present on General Rosas cheek bone. Nary a mark presents itself and enhances the appeal. Rare quality and type. Estimate \$2,000-2,500





2051

2051 La Rioja. 1843-RB 2 Escudos. Uncirculated. KM-17. Incomparable in terms of quality with smooth, undistracted fields and typically struck devices. This may end up sounding like we are beating a dead horse by the end of the catalog, but "this is an opportunity that is rarely seen and is a must for the specialist". While the estimate will likely be thrown out the window after it is all said and done, a lesser graded, cleaned example sold at Heritage on 1/2008 for \$4,025 and will serve as a starting point for this far superior example.

Estimate \$5,000-6,000







2052 La Rioja. 1843-RB 2 Escudos. XF Details, Scratched. KM-17. A rare and desirable one-year type showcasing arms within a wreath on the obverse and the sun rising above Mount Famatina on the reverse. The surfaces still remain flashy with several planchet adjustment marks on reverse and light pinscratches above the wreath on the obverse. A worthy example for the world gold enthusiast. Estimate \$1,000-1,200





2053

2053 La Rioja. 1838-R 8 Escudos. XF. KM-9. A rarely encountered two-year type that is prohibitive in most any grade. The obverse features Argentina's main mining destination at the time, Mount Famatina, with the reverse showing off popular coinage imagery of the period. The surfaces remain problem-free and perhaps fully About Uncirculated with bright orange-gold that shimmers as a result of the mirrored fields. Close inspection reveals light re-cutting to the left on the second 8 in the date. An exceptional piece that will very likely exceed its estimate. While not of the same quality, an example of this type, graded MS61 by NGC, recently hammered in the Millennia Collection for \$29,000. Estimate \$5,000-6,000





2054 La Rioja. 1840-R 8 Escudos. Choice AU. KM-11. One-year type. The "wow" factor on this popular issue is exceptional as the devices are unquestionably well struck and the fields showcase uninterrupted reflectivity. Several tiny planchet imperfections do exist, most noticeably to the right of the clasping hands on the reverse, and while trivial, are mentioned for pedigree purposes. A must for the collector of Argentinean gold as it would be difficult to imagine a finer existing example.







2055 La Rioja. 1845-RB 8 Escudos. Choice AU. KM-19.

Absolutely stunning quality for this extremely rare one-year provincial type and sure to be the jewel of any collection, no matter the quality. The obverse shows a coat of arms with sun above and denomination below. On the reverse a shield with a crossed sword and flag with mountain above is flanked by a wreath. The fields are reflective and unimpeded by marks and the devices relatively bold. Several light planchet flaws remain in the surfaces, but even so, the quality is likely incomparable. For comparison, an example that was graded as an EF in a 2005 Schatzwert auction realized approximately \$8,494.

Estimate \$8,000-10,000

#### Bolivia

2056 ND-B (1556-1598) 8 Reales, Felipe II. VF. KM-5.3. Calbeto 3738. 27.1gms. An attractive, but crudely rendered cob with the Assayer B visible on the reverse and no visible mint mark. Estimate \$200-300





2057

2057 1660-P E Royal Strike 8 Reales, Felipe IV. VF Details, Holed. KM-R21. 26.5gms. An extremely rare and desirable presentation issue with the date (1660) between the pillars. The flan is essentially round with variegated gray shades on both sides and as is commonly seen, a hole exists near the P mint mark. While infrequent, when offered, Royal Strike examples are met with much enthusiasm and merit significant bids. This attractive example should be no different.



2058

2058 1669-P E 8 Reales, Charles II. VF. KM-26. 25.9gms. Struck on a irregular flan that is within the typical weight variance for the period with darkly toned surfaces. Two full dates and one partial date is visible on the surfaces. An extremely desirable example for the specialist.

Estimate \$500-700





2059

2059 1685-P VR 8 Reales, Carlos II. VF. KM-26. 26.9gms. A nice VF with pleasingly maintained surfaces. One crack in the planchet (as-struck) is spotted and the central detail is pleasing for the grade.

Estimate \$400-500





2060

2060 1758-G 8 Reales, Ferdinand VI. VF. KM-40. 26.1gms. Struck on a small, but thick planchet with attractive dirty-gray surfaces. An unquestionably original example of this scarce cob that will certainly catch the collector's eye. Estimate \$400-500

2061 1778-PTS PR 4 Reales, Charles III. AU Details, Damaged. KM-54. Lightly toned with numerous abrasions on the obverse surfaces. Otherwise, quite nice with exceptional device detail. Estimate \$200-300

2062 1785-PTS PR 2 Escudos, Charles III. NGC AU55.

KM-57. Quite nice for the grade, the surfaces show a consistent appeal with no individually eye-distracting marks. While the strike is noticeably well executed, slight flattening, as the grade would suggest, is present on the devices.

Estimate \$1,500-1,700







2063 1788-PTS PR 4 Escudos, Charles III. XF. KM-58. Quite attractive overall, both sides bask in even, resplendent golden surfaces. Wear is evident, but it is confined to the highest points. Extended inspection yields legends that are somewhat malformed on both the obverse and reverse surfaces with a small planchet flaw to the right of the date. Elusive in this condition. Estimate \$2,500-3,000

2064 1779-PTS PR 4 Reales, Charles III. AU Details, Scratched. KM-54. Well struck with die clash marks among portions of the obverse legends. Thin pinscratches show on the obverse portrait when closely inspected. Estimate \$200-300

2065 1790-PTS PR 2 Reales, Charles IV. VF. KM-62. Purple-gray and tan coloration dominates the central eye appeal with an infusion of olive patination in and around the peripheries. Much of the obverse portraiture, along with the legends, show doubling. Several drag abrasions are present, but do not take from the high-end look.

Estimate \$200-300





2066

2066 1796-PTS PP 8 Escudos, Charles IV. NGC MS62.

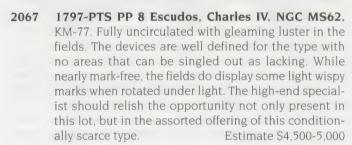
KM-77. A stunning representative with obverse fields that are fully prooflike and reverse surfaces of similar quality. The strike, as is often seen, lacks full crispness with softness in the hair curls and slight mushiness in the military uniform. The fields have scattered marks and while not overly distracting, define the grade. A minor re-cutting in the date is also evident among close inspection.

Estimate \$4,500-5,000





2067







2068

2068 1797-PTS PP 8 Escudos, Charles IV. Choice AU.

KM-77. An attractive early Bolivian gold piece with confirmed reflectivity in the fields. The surfaces are borderline Uncirculated with slight softness on highpoints and the most minimal amount of metal loss. While close inspection does suggest light hairlining, this is quite common for pieces of the era, and the likelihood is that the certification services would deem this example "market acceptable" without adding the cleaned moniker. Certainly worthy of close examination.

Estimate \$3,000-3,500







2069

2069 1799-PTS PP 8 Escudos, Charles IV. AU. KM-77. Flashy and quite original for such a large denomination. The obverse, as is typical, reveals scattered marks in the fields and light marks on the central portrait. The reverse is exceptional with no major marks, a splendiferous sheen, and underlying die polish. While not fully struck, both sides are nicely presented and void of significant hindrances to the eye appeal.

Estimate \$2.500-3.000

- 2070 1813-PTS PJ 2 Reales, Ferdinand VII. NGC AU58.

  KM-83. Essentially untoned aside from hints of peripheral apricot coloration with significant amount of luster in the fields. As is typical, striking weakness is evident in the centers, especially noticeable in the shield and crown.

  Estimate \$150-200
- 2071 1797-PTS ¼ Real. NGC MS62. KM-82. Gray-silver colored and sharply defined with attractive, fully lustrous surfaces. Minor die rust and several die cracks reveal themselves under magnification.

Estimate \$200-300





2072

2072 1852-PTS 1/4 Sol. NGC MS63. KM-111. Weakly struck in the centers, but unquestionably uncirculated. The surfaces remain softly toned and hold an attractive sheen. An excellent one-year type example.

Estimate \$200-300





2073

- 2073 1853-PTS ¼ Sol. NGC MS62. KM-117. Unholed. Fully original with an attractive veil of varying earthtone patination. Exceptionally defined for the type with surfaces that border on pristine. Estimate \$1,000-1,200
- 2074 19th Century 9-Piece Bolivian Sol Lot. Contained within this lot are: 1) 1853-PTS FP. VF. KM-119.1. 2) 1855-PTS MJ Large Stars. AU. KM-119.2. 3) 1856/5-PTS FJ. Uncirculated. KM-119.2. 4) 1856-PAZ P. Unholed Fine. KM-128. 5) 1859-PTS FJ Inverted Vs. Choice AU. KM-134.1. 6) 1860-PTS FJ. Uncirculated. KM-134.2. 7) 1861-PTS FJ. AU. KM-134.2. 8) 1862-PTS FP. AU. KM-134.2 9) 1863-PTS FP. VF. KM-134.2. All coins are toned with varying degrees of original, matching patina. For a collector, a close look is necessary as the overall quality of these scarce issues is exceptional. (9)

  Estimate \$1,000-1,200
- 2075 Two 1883-A 5 Centavos. NGC MS65. KM-169.1/KM-169.2. One example is holed with the other being asissued. The holed versions (KM-169.2) were created as a result of the confusion that the non-holed version (KM-169.1) caused with contemporary silver examples. Now, the unholed remains scarcer, but both pieces are rarely encountered as Gems. (2)

Estimate \$400-500

2076 19th Century Lot of Bolivian 5 Centavos. KM-156.1, 156.3, 157.1, 157.2, 169.1, 169.2, 171. A nice collector lot of 5 Centavo types with grades that range from VF to Select Uncirculated. Worthy of inspection. (19)

Estimate \$300-400

- 2077 1870-1890's Lot of 10 Centavos. KM-153.1/2/3/4. A lovely lot of silver centavos with grades ranging from VF to Uncirculated. Most examples show a tan patina with several lighter patinated specimens. Of particular note is an Uncirculated 1884/3 example that catalogs for \$150 in XF with an unlisted value in finer grades. (10)

  Estimate \$600-700
- 2078 1864-PTS FP 1 Boliviano. Uncirculated. KM-152.1. Scarce in this quality with semi-prooflike fields as a result of numerous die polish marks. The design is significantly defined with intricate detail throughout. For accuracy sake, a strike-through is seen around BOLI-VIANA. Estimate \$200-300



2079 1863-CT 3-Piece Proof Set. Proof to Gem Proof. KM-Pn15/17/20. Struck at the La Paz Mint in silver, this set includes the 5, 10, and 20 centavos pieces. The set remains matched in appearance as all coins have acquired a stunning multicolored patina that shows olive when viewed straight on, but explodes with attractive patina when rotated under a light. Also of note are extremely high wire rims on all specimens and above average thickness in the planchets. A rarely offered and desirable lot with a catalog value over \$1500. Ex. Norweb Collection. Estimate \$1,500-1,700



2080

2080 1855-SLP FP ½ Escudo. Uncirculated. KM-113. Scarce this nice with an above-average strike and exceptional surface preservation. The flan, while not oval, isn't perfectly circular with several irregular areas. Estimate \$300-400



2081

2081 1855-PTS FP ½ Escudo. Uncirculated. KM-113. Uncommon in Uncirculated grades with satin luster atop the orange-gold surfaces and a strong punch.

Estimate \$300-400



2082

2082 1856-PTS FJ ½ Escudo. Uncirculated. KM-113. Distinctly reflective in the fields with an attractive overlay of apricot patina with suggestions of copper, rose, and sky-blue color. A superb type example.

Estimate \$400-500

- 2083 1952 7 Gramos. Uncirculated. X-MB2. .2251 oz. AGW. National arms on the obverse with a working minor on the reverse. Fully struck and with a bright satin sheen.

  Estimate \$150-250
- **1952 14 Gramos. Uncirculated.** X-MB3. .45 oz. AGW. Head of Busch on the obverse with arms on reverse. From a mintage of 7,142 with just over .45 ounces of gold within. Estimate \$300-400







2085

- 2085 1952 35 Gramos. Uncirculated. KM-M4. Reflective in the fields with minor scuffing on both sides. Struck to commemorate the revolution that occurred in April of 1952 with the bust of Gualberto Villarroel on the obverse.
  Estimate \$1,000-1,200
- 2086 Mixed Lot of Bolivian Type Coins. This lot includes the following: 1) 1865/4 1/20 Boliviano. AU. KM-149 2) 1907 5 Centavos. Uncirculated. KM-173.3 3) 1908 5 Centavos. Superb Gem Uncirculated. KM-173.3. 4) 1909 5 Centavos. Select Uncirculated. KM-173.3 5) 1918-HEATON 5 Centavos. Uncirculated. KM-173.1. 6) 1918-HEATON 5 Centavos. Uncirculated. KM-174.1. 7) 1894 50 Centavos. Select Uncirculated. KM-161.5. A neat type lot with a catalog value well over \$200 dollars.





2087

2087 1852 Potosi Mint Bolivian Proclamation 8 Sol Medal. AU. Fonrobert-9566. A rare and exceptional medal celebrating the national holiday that marked Manuel Belzu's assassination attempt on September 5, 1850, his subsequent recovery, and the consecration of the chapel that was built on the spot of his assassination two years following the attempt. The obverse features a heralding angel, trumpeting this very news, while the reverse shows a rayed rotunda to symbolize the chapel that was built on the location of the assassination attempt. A lovely piece of history that is worth a significant bid. Estimate \$500-600

#### Brazil

- 2088 1810-B 960 Reis Struck on Unidentified 1805 8
  Reales. Uncirculated Details, Cleaned. KM-307.3.
  Bright from cleaning with sharp device detail for the type.
  Estimate \$100-200
- 2089 1814-R 960 Reis Struck on 1813 Ferdinand VII 8
  Reales. XF. KM-307.1. Essentially untoned and quite
  flashy with significant evidence of the under-type atop
  the granular surfaces. Estimate \$100-200
- 2090 1815-B 960 Reis Struck on Peruvian 1810 8 Reales.
  Choice AU. KM-307.1 on KM-106.2. Gray-olive centers and variegated peripheries with minimal evidence of circulation.

  Estimate \$100-200
- 2091 1816-B 960 Reis Struck on Unidentified 8 Reales.
  Uncirculated. KM-307.1. Bright and tone-free with remaining evidence of the under-type around the legends.

  Estimate \$100-200
- 2092 1854 2000 Reis. Choice AU. KM-466. Very attractive for the type with dusky orange and purple patina in the fields and vivid blues, greens, and oranges within portions of the protected devices. Light marks exist under the patina, but are not evident without the aid of a loupe.

  Estimate \$100-200





2093

Cuiaba. ND-C (1821) 960 Reis Counterstamp on Bolivian 1804-PTS PJ 8 Reales. Uncirculated Counterstamp on XF Host. KM-350 on KM-73. A rare counterstamp from the modern day capital of the Mato Grasso state. Golden-brown toning is present on both sides with hints of purple color throughout. The stamp is exceptionally bold with exquisite detail and the under-type, while showing obvious evidence of circulation, is free of unsightly cuts. Close inspection yields evidence of original luster and boosts the appeal.

Estimate \$2,500-3,000

#### **British Honduras**

**2094 1888 1 Cent. NGC MS64 RD.** KM-6. An exquisite example with soft, orange-red surfaces. Scarce this nice. Estimate \$150-200

#### **Central American Republic**





2095

2095 1824-NG M 8 Reales. Uncirculated AU. KM-4. A first-year issue with magnificent striking detail, and legends tHATt highlight attractive lime-green, royal-blue, and crimson coloration. The centers remain mostly gray with some patina that outline the devices. A closer look reveals that numerous flyspeck marks are present in the fields, but due to overlying patina, don't disturb the eye's enchantment. An outstanding specimen that begs to be seen.

Estimate \$1,000-1,200





2096

1826-NG M 8 Reales. Choice AU. KM-4. Choice for this scarce issue with semi-prooflike surfaces that remain untoned. The strike is also notable for the type with only minor weakness on the tree leaves and mountain tops.

Estimate \$600-800







2097

- 2097 1830-NG M 8 Reales. Uncirculated. KM-4. Bold around the legends with antique amber patina on both sides. Significant softness is present in the centers and if unfamiliar with the type, could be seen as circulation. A better date within this desirable series and certainly among the finest known. Worthy of a significant bid.

  Estimate \$1,000-1,200
- 2098 1835-NG M 8 Reales. Coin Alignment. AU. KM-4.Brilliant with flashy surfaces that hold light marks from circulation. The strike also remains well defined for the type with some typical softness in the centers.

  Estimate \$200-300





2099

2099 1847-NG A 8 Reales. AU. KM-4. Impeccably original with cloudy amber and sky-blue patina that gently blankets both the obverse and reverse. While these issues where plagued by poor striking conditions, this example is relatively well rendered with nearly full definition in the tree leaves and the always seen softness on the mountain tops. Of note is one die gouge that sits above the 8 in the denomination.

Estimate \$300-400





2100

2100 Central American Bank. 1970 50 Pesos. Superb Gem Proof. KM-X1. 20 Gms, .900 Fine. In a superb proof condition with outstanding cameo contrast. A popular design type that marks the 10th anniversary of economic integration. Estimate \$400-500

### Chile





## 2101 1811-So FJ 8 Escudos, Ferdinand VII. NGC MS61. KM-72. A short-lived and scarce type featuring the imaginary military bust of Ferdinand VII. Struck in an exceptionally bright gold with fields that border on semi-prooflike. The striking details remain sharp with a full central bust on the obverse and sharp shield and crown definition on the reverse. Light hairlines are present in the fields, but given the rarity of this type in Mint State, minor concessions are often made. At any rate, a rare opportunity for the Chilean type collector.





2102

# 2102 1817-So FJ 8 Escudos, Ferdinand VII. NGC MS63. KM-78. Downright exceptional for the type with smooth semi-prooflike yellow-gold surfaces. The obverse of this spectacular piece showcases the ornate bust of Charles IV. The reverse features the crowned shield of the king of Spain surrounded by a chain that suspends the golden fleece. IN UTRO FELIX AUSPICE DEO or "under the fortunate grace of God" surrounds the legends. Close inspection shows some central device weakness along with softness near the top of the crown. Light marks on both sides define the grade. Rare in the encountered grade and quite exquisite overall.







2103

2103 1817-So FJ 8 Escudos, Ferdinand VII. Uncirculated. KM-78. The fields of this exceptional specimen shine with near mirror-like depth and the devices reveal frosty bloom. The centers, as is more often than not the case, lack full definition and softness is mostly noticeable in the reverse shield. Numerous wispy hairlines are also present in the fields when the coin is rotated under light, but as one can see from the certified examples in this sale, some hairlines are permissible, as many, if not most of the surviving examples have been wiped at one time. Using the other coins in this sale as an example, this piece would

likely certify a MS61 at NGC. Estimate \$5,000-6,000





2104

2104 1817/8-So FJ 8 Escudos, Ferdinand VII. NGC MS63. KM-78. Struck at the Santiago Mint for use in Chile, this exceptional large gold piece is well defined on both sides with a regal bust of Charles IV on the obverse and the crowned shield of the King of Spain on the reverse. The strike is well imparted atop the original surfaces and is above average in areas of typical weakness. The fields are slightly reflective and give a nice pop to the eye appeal when viewed underneath a light. As one would expect from the assigned grade, the overall appearance is quite refreshing as no singularly distracting marks reside over either side. For the connoisseur of South American gold, this represents an outstanding opportunity that is seldom rivalled. Estimate \$6,000-7,000





2105

2105 1817/8-So FJ 8 Escudos, Ferdinand VII. Select Uncirculated. KM-78. Sharply defined for the type with ample definition to satisfy the finicky collector. The field remain quite attractive with a satin sheen that encompasses the devices. While abrasions are few and far between, light hairlining is seen in the fields and accounts for the grade.

Estimate \$6,000-7,000





2106

1817/8-So FJ 8 Escudos, Ferdinand VII. NGC MS62. KM-78. Conditionally rare and quite choice for the grade with effulgent luster that shimmers when rotated under the light. Several light hairlines mixed alongside die striations are observed when closely inspected, but are not overly harsh, and do not distract the eye. For accuracy sake, the NGC holder states the underdigit on this example is a 6 when it actually appears to be an 8. Estimate \$5,000-6,000







2107

1817/8-So FJ 8 Escudos, Ferdinand VII. Uncirculated. KM-78. Flashy on both sides with fully radiant luster and minor hairlining in the fields. Significant striking weakness is evident on both sides with detail lacking in the dentilation and head on the obverse and the dentilation and crown on the reverse. Also mentionable is a major planchet mark running horizontally across Ferdinand VII's face and into the fields. Several minor laminations are also present on the reverse. Overall, an outstanding specimen that will surely appeal to the serious Bolmas collector.

Estimate \$4,000-5,000





2108

1817/8-So FJ 8 Escudos, Ferdinand VII. Choice AU.

KM-78. Nearly fully struck with confirmed sharpness on the obverse bust and reverse crowned shield. Numerous hairlines grace the fields, but are not overly abrasive and do not significantly diminish the appeal. When closely inspected, a small portion of the obverse bust appears to be softened, quite possibly from being stacked on other coins. Upon certification, this example may very well make it to the low-end Mint State designation.

Estimate \$4,000-5,000





2109 1819-So FD 8 Escudos. Uncirculated. KM-78. A rarely seen type of unfathomable quality. The surfaces of this spectacular piece remain fully radiant with unmistakable brightness in the fields. The devices are mostly sharp around the legends with centers that are typical and lack full definition in the trees on the obverse and flag and pillar on the reverse. Close inspection reveals a thin wispy strike-through on the obverse sun and the interesting combination on the DE characters, most noticeably for the DE in ESTADO DE CHILE. While comparable examples are tough to find. a raw 1822-dated Choice AU example sold at Heritage on 5/2008 for \$6,325. It goes without saying that this example, which very well may reach the Select grade when certified, should realize far in excess of that Estimate \$8,000-10,000 amount.

2109







2110

2110 1835 ½ Centavo. Proof. KM-114. Struck in England on a thick planchet. The surfaces showcase a soft, glossy reflectivity with iridescent patina.

Estimate \$200-300





2111

- 2111 1890/80-So 1 Peso. Near-Gem Uncirculated. KM-142.1. Perhaps a full Gem with soft luster on the mark-free surfaces. The underdigit remains clear and detail is lacking on the central devices. Estimate \$200-300
- 2112 1968 50 Pesos. Superb Gem Proof. KM-184. Stuck to commemorate the 150th year of the military academy. Only 2,515 struck and with nearly .3 ounces of gold within. Estimate \$300-400





2113

2113 1836-So IJ Pattern 8 Escudos. Uncirculated. KM-Pn4. A rarely encountered pattern example with imagery similar to the adopted type. Well made with full definition in most of the devices and no distracting abrasions. Subtle hues of blue and reddish coloration are encountered throughout. Estimate \$300-400





2114

2114 Copiapo. ND (1859) 50 Centavos. Choice AU. KM-1.1. An attractive uniface piece issued by Don Pedro Leon Gallo during the revolution of 1859. Quite historic and very scarce this nice. Estimate \$400-500

### Colombia

- 2115 1829-CS ¼ Real. Fine. An interesting Colombian fractional with the often used cornucopia on the obverse and the mint mark and denomination within a reverse wreath.

  Estimate \$100-200
- 2116 1810-P JF 1 Real. VF. KM-68.1. Fully original and quite attractive with even dove-gray coloration atop a broad flan. No significant marks detract from the appeal, making this example an affordable and attractive two-year type coin.

  Estimate \$100-150





2117

2117 Estados de Colombia. 1870 1 Peso. XF. KM-154.2.

Struck at the Medellin Mint. A short-live type with strong details around the legends. Crudely produced with sunken centers and numerous rim cuds. Scarce this nice.

Estimate \$300-400

### Costa Rica





2118

- 2118 1897 20 Colones. Choice AU. KM-141. A bright, low-mintage example with only 20,000 struck. Slight friction is noticeable on the highpoints with fields that remain fully lustrous. Estimate \$700-800
- 2119 1900 Costa Rican 4 Piece Gold Set. KM-139-142.
  Grades ranges from XF to Uncirculated. The 20
  Colones remains the key to this date set with a mintage of only 5,000. Housed in a custom box and worthy of a close look.

  Estimate \$1,100-1,300





2120

2120 1974 1500 Colones. NGC PR69 Ultra Cameo. KM-202. Featuring the giant anteater with maximum frost on the devices and fields of endless mirrors. Only 726 examples were made in proof condition.

Estimate \$1.000-1.200

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### Cuba

- 2121 1809 4 Reales. Counterstamp on Spanish (Madrid)
  4 Reales. VF Counterstamp on Good Host. KM-540.1.
  The host piece, with the bust of Joseph Nap, grades
  Good with silvered surfaces on the obverse and darkened reverse surfaces. The lattice counterstamp is centered on the obverse.

  Estimate \$100-200
- 2122 1915 1 Centavo. NGC MS64. Streaky golden toned with few marks. While not uncommon as a type, near-Gems are certainly tough to locate and are worthy of a premium.

  Estimate \$100-200
- 2123 1916 1 Centavo. NGC MS64. KM-9. Unmarked with sporadic gold patina on both sides and light spotting on the reverse. Estimate \$100-200
- 2124 1943 1 Centavo. NGC MS62. KM-9a. Struck in brass. Spectacularly presented with an integration of bluegreen, cobalt-blue, and golden patination. Seemingly high-end for the grade. Estimate \$50-100
- 2125 1916 2 Centavos. NGC MS65. KM-10. Unmarked with streaky golden patination running diagonally across the reverse surfaces. Estimate \$200-300





2126

2126 1915 5 Centavos. NGC PR64 Cameo. KM-11. An exceptional near-Gem proof example with essentially tone-free surfaces and mirrors that reveal unending depth. The devices show ample frost and the only impediment to the appeal are miniscule flecks of carbon on the reverse. NGC has deemed only 4 examples of the 26 certified as a Cameo, and as such, this piece should merit special attention.

Estimate \$1,200-1,400

1920 5 Centavos. ANACS MS63. KM-11. Golden toning dominates the eye and several light marks around the reverse star preclude the near-Gem designation.

Estimate \$100-200

2128 1946 5 Centavos. NGC MS63. KM-11.3. Original with glossy surfaces that are lightly touched with golden coloration. Estimate \$50-100

2129 1915 10 Centavos. ANACS MS62. KM-12. Amber patination clings to the peripheries and blazing luster enhances the eye appeal. While the look remains high-end, several slide marks can be seen if closely inspected.

Estimate \$300-400





2130

- 2130 1915 10 Centavos. NGC PR63. KM-12. Fully original with iridescent cobalt-blue, amber, and maroon patination predominately near the rims. Inspection with a loupe shows deep, watery mirrors that remain unencumbered by hairlines. Several light marks, while not easily visible, define the grade. From a paltry mintage of 125 coins.

  Estimate \$1,300-1,500
- 2131 1920 10 Centavos. ANACS MS62. KM-A12. Scarce in uncirculated grades, this example remains fully lustrous with white centers and purple patination along portions of obverse legends. One mark in the field above the left portion of the shield is noted for accuracy's sake and precludes the Select designation.

  Estimate \$400-500
- 2132 1920 10 Centavos. PCI MS60. KM-A12. A premium quality example for the grade with variegated brown patina over both sides.

  Estimate \$200-300





2133

- 2133 1916 20 Centavos. NGC MS62. KM-13.2. Nearly white with frosty luster. As is typical for the type, the central devices have picked up several marks that limit the grade.

  Estimate \$500-600
- **1920 20 Centavos. ANACS MS62.** KM-13.2. Soft luster on both obverse and reverse with an infusion of golden-brown patina over much of the surfaces.

Estimate \$100-200





2135

Pre-Rupublic. 1870 Pattern 1 Peso. PCI PR62 RB. KM-Pn5a. From an original mintage of only 40. An exceedingly rare pattern peso with only a handful of know examples. The surfaces are deeply toned in predominately maroon-purple patina with evidence of blue, lime-green, and gold near the devices. Close inspection of this lot is highly recommended as the toning is unusual and the surfaces underneath are of uncertain quality. Regardless, this example is highly desirable to the Cuban specialist and should see extremely competitive bidding at the auction.

Estimate \$5,000-6,000





2136

A scarce and desirable type example with PAT. 97. on the truncation of the obverse portrait. The devices show some typical weakness in the centers and the surfaces remain lustrous and lightly patinated in grayish-purple patina with hints of blue coloration. Close inspection reveals few marks and numerous die polish lines on both sides that results in an uncommon swirling luster. This example remains on a short list of Mint State examples available to collectors and as such, a significant bid should be expected.

Estimate \$2,000-2,500







2137

2137 1897 Souvenir Peso. Close Date-Star Below. ANACS MS64. KM-XM2. Conditionally rare for the type with smooth, satin luster and enhancing patina near the devices. Seemingly undergraded upon close inspection. A lesser graded and less attractive example sold at Heritage on 1/08 for \$805. Estimate \$1,000-1,200





2138

- 2138 1897 Souvenir Peso. Close Date-Star Above. ANACS MS61. KM-XM2. Essentially tone-free with softly lustrous surfaces. Myriad marks exist in the fields, but don't detract significantly from the appeal. Uncommon in Uncirculated condition. Estimate \$300-400
- 1897 Souvenir Peso. ANACS Genuine, Cleaned-Re-2139 toned. Close Date. KM-XM2. A scarce type, this example has been cleaned, as thin hairlines show underneath under a blanket of grayish patination. Estimate \$200-300

- 1932 1 Peso. NGC MS62. KM-15.2. Lightly colored 2140 with full luster and minimal marks for the grade. Scarce in this condition. Estimate \$400-500
- 1933 1 Peso. ANACS MS63. KM-15.2. Lustrous for 2141 the type with luster that cartwheels the central devices. Patina, while infrequent, is present on both sides.

Estimate \$150-250

- 1933 1 Peso. ANACS MS61. KM-15.2. Well struck with 2142 attractive luster. Several marks in the center of the star are noted. A great example for the collector looking to assemble a mid-range set. Estimate \$100-200
- 1934 1 Peso, ANACS MS63, KM-15.2. Typical for the 2143 grade with numerous marks atop the brilliant surfaces. Close inspection yields no singular marks that are a deterrent to the eye appeal. Estimate \$200-300
- 1934 1 Peso. NGC MS61. KM-15.2. Softly lustrous 2144 and quite effulgent with only flyspeck marks atop the surfaces. Estimate \$100-200





2145

1934 ABC Peso. NGC MS62. KM-22. Untoned and 2145 quite effulgent with only flyspeck marks atop the surfaces. A better date for the type and high-end for the Estimate \$400-500 grade.

### SETTLEMEN

Buyers in the New York City area may pick up their purchases following the conclusion of the auction and on Monday and Tuesday September 15-16. After Tuesday, all lots will be returned to our Dallas offices or shipped to the buyers.





2146

- 2146 1935 ABC Peso. Gem Uncirculated. KM-22. Impeccable quality for the type with blazing luster on both sides with few marks. It will very likely take a strong bid to secure this amazing example. Estimate \$600-700
- 2147 1935 ABC Peso. ANACS MS62. KM-22. Light yellowish patina sits atop coruscate surfaces and myriad marks on both sides prevent the Select designation.

  Estimate \$300-400





2148

- 2148 1936 ABC Peso. Select Uncirculated. KM-22. Fully struck with flashy, light golden surfaces that hold just enough marks to preclude a near-Gem designation.

  Estimate \$500-600
- 2149 1936 ABC Peso. ANACS MS62. KM-22. Brilliant in the centers with hints of eggplant colored peripheral patina. Scattered abrasions accounts for the assigned grade. Estimate \$200-300





2150

- 2150 1937 ABC Peso. Select Uncirculated. KM-22. The key to the series, this example is rarely seen in Uncirculated condition with Select pieces being quite rare. As one would expect from the grade, few marks are present and the devices are stunningly defined. Faint golden patina envelopes both sides with iridescent multicolored hues present at random interval. An example graded by NGC as a MS63 was sold by Heritage on 1/08 for \$4,600.
- **2151 1938 ABC Peso. NGC MS62.** KM-22. Attractive for the grade with smooth, satin luster on both sides and relatively few marks that detract from the appeal.

Estimate \$100-200

- 2152 1939 ABC Peso. PCI MS63. KM-22. Light golden toning on both sides with several marks within the devices. Estimate \$200-300
- **2153 1939 ABC Peso. NGC MS61.** KM-22. Faint golden coloration wisps across the surfaces and few marks are encountered. Seemingly conservatively graded.

Estimate \$100-200







2154

2154 1915 Gold 1 Peso. PCGS PR64. KM-16. Of the 140 examples originally minted, is it unlikely that more than 100 examples still exist. Even more scarce are examples as exceptional as the present. The fields are lightly veiled in milky-apricot patina with evidence of soft cameo contract between the fields and devices. Close inspection shows only trivial imperfections, resulting in a significantly high-end appeal. Housed in a older green PCGS holder and worthy of a generous bid. Estimate \$4,000-5,000





2155

2155 1916 Gold 1 Peso. NGC MS64. KM-16. Nearly markfree with attractive satin luster on both sides. A premium grade that should certainly merit a premium bid. Estimate \$600-700





2156

2156 1915 2 Pesos. ANACS MS62. KM-17. A low-mintage issue seldom encountered in Mint State. The surfaces appear nicer than the grade would suggest with only minute marks over both sides. Estimate \$400-500





2157

**2157 1916 2 Pesos. NGC MS64.** KM-17. Wonderfully presented with flashy gold surfaces. Several shallow pinscratches preclude the Gem designation.

Estimate \$400-500





2158

**2158 1916 2 Pesos. ANACS MS63.** KM-17. Fully Select with coruscate luster circling the central devices and few marks of significance in the fields.

Estimate \$300-400





2159

2159 1915 4 Pesos. ANACS AU55. KM-18 Of the two dates of this type, this example is by far the key with an original mintage of only 6,300. The surfaces remain delicately circulated with attractive maroon-purple coloration around the legends.

Estimate \$600-700





2160

**1915 4 Pesos. ANACS PR60.** KM-18. Exceedingly rare as a proof with an original mintage of 100 pieces, probably half or more of which no longer exist. The surfaces, as the grade would suggest, do hold their flaws, but remain quite attractive and do not show distracting hairlines as is often seen on coins of this grade. A rare opportunity for the specialist.

Estimate \$3,500-4,500







2161

**2161 1916 4 Pesos. ANACS MS62.** KM-18. Fully lustrous with fully struck yellow-gold surfaces. A popular denomination that should attract plenty of attention come auction time.

Estimate \$400-500





2162

2162 1916 4 Pesos. ANACS MS61. KM-18. Bright with several wispy marks in the fields that preclude a finer grade. An excellent example for the mid-grade set.

Estimate \$400-500





2163

2163 1916 4 Pesos. NGC AU58. KM-18. A low-mintage and thus highly desirable denomination of Cuban gold. The surfaces, as one would expect for the grade, do show numerous marks, none however being of significant hindrance to the overall look.

Estimate \$400-500





2164

2164 1915 5 Pesos. NGC MS63. KM-19. Soft apricot patina graces portions of both sides. As one would expect from the Select grade, several marks pepper the surfaces and prevent a higher designation.

Estimate \$400-500

**2165 1916 5 Pesos. ANACS MS62.** KM-19. Bright with original olive-gold patina near many of the coin's edges. Abrasions are few and far between.

Estimate \$250-350





2166

**2166 1915 10 Pesos. ANACS MS62.** KM-20. Well struck with full luster and minute marks on the central devices and minor ticks in the fields.

Estimate \$500-600

2167 1915 10 Pesos. ANACS MS61. KM-20. Orange-gold colored with several grade-limiting marks on the central portrait. Estimate \$500-600

**2168 1916 10 Pesos. ANACS MS62.** KM-20. Attractively toned with blazing luster on both sides.

Estimate \$400-500





2169

2169 1915 20 Pesos. PCGS MS61. KM-21. Attractively toned with several wispy marks on the obverse and above-average reverse surfaces. A desirable type that is always in demand.

Estimate \$1,600-1,800





2170

**2170 1915 20 Pesos. NGC MS61.** KM-21.Flashy on both sides with the often seen, grade-limiting marks on both sides. Still, quite desirable in Mint State.

Estimate \$1,600-1,800





2171

2171 1915 20 Pesos. Uncirculated. KM-21. The only affordable example of the type, this 20 Peso example reveals bright gold surfaces on both sides. An attractive, large-sized example of Cuban gold.

Estimate \$1,400-1,600

2172 1915 20 Pesos. AU Details, Obverse Polished. KM-21. Bright on the obverse with radiant luster on the reverse. A popular type example that will fit well nicely into an entry-level collection. Estimate \$1,100-1,200







2173

2173 Curacao Counterstamp Lot. A nice counterstamped lot, all presumably from Curacao. Of particular interest is a George III Twopence with a large dog counterstamp on the obverse and 5 oval stamps on the reverse. Another interesting example includes a U.S. Draped Bust cent with five stars counterstamped of the obverse. Other marks vary from letters to symbols. Worthy of inspection and further research.

Estimate \$400-500

### **Dominica**





2174

ND (1798) 1½ bitts. AU. KM-1. Prid-22. 3.4gms. Mostly gray in appearance with exceptionally attractive patina that has settled into the protected areas. An exceptional specimen for the type with boldly defined devices. Scarce this nice. Estimate \$400-500

### **Dominican Republic**

**1897-A 1 Peso. XF Details, Cleaned.** KM-16. One-year type. Lightly circulated with softness near the peripheral lettering and surfaces that are granular elsewhere. Lightly toned on both sides.

Estimate \$200-300



2176 1939 1 Peso. XF Details, Cleaned. KM-22. The rare date of this two-year type with an original mintage of only 15,000 coins. As a result of the cleaning, the surfaces are brighter than usual with little remaining luster. Even with its flaws, finer examples are few and far between with Uncirculated examples, when offered, fetching well over \$1,000.

### **Ecuador**

- 2177 1848/7-GJ 2 Reales. XF. KM-33. Bright with light wear and significant evidence of clash marks on both sides. Scarce detail for the type. Faint hairlines are noted, but are tough to detect and don't detract from the eye-appeal.

  Estimate \$100-200
- 2178 1857-GJ 4 Reales. XF Details, Corroded. KM-37. A scarce type in all grades, this example shows pleasing amount of device detail on both sides with light corrosion and staining being minor deterrents. The specialist will no doubt see through these issues and recognize the scarcity of the type.

Estimate \$200-300





2179

2179 1899-BIRMINGHAM JM 10 Sucres. Uncirculated. KM-56. An above-average Uncirculated example with glistening fields and minimally marked devices. According to Krause, the majority of the original mintage of 50,000 is held as reserve at the Banco Central del Ecuador vaults and unavailable to collectors.

Estimate \$300-400

### El Salvador





2180

2180 1925-Mo 1 Colon. Select Uncirculated. KM-131.

One-year type with an original mintage of 2,000. An attractive example with confirmed reflectivity in the fields and fully rendered design elements. Close inspection with a loupe reveals significant and sporadic die polish in the fields that to the untrained eye might look like hairlines.

Estimate \$200-300

### Guatemala





2181

- 2181 1894 ½ Real Counterstamped on 1884-RD Peruvian Sol. AU Counterstamp on AU Host. KM-224 on KM-196. Exceptionally attractive with golden centers that lead to rainbow hues around the edges. The counterstamp is very weakly struck, but no significant wear is apparent. Estimate \$100-200
- 2182 1894 ½ Real Counterstamped on 1886-TF Peruvian Sol. AU Counterstamp on XF Host. KM-224 on KM-196.2. Fully original with a beautiful contrast between the soft gray highpoints and the darker gray protected areas. The counterstamp remains bold with essentially as-struck detail. Estimate \$100-200
- 2183 1894 ½ Real Counterstamp on 1888 Peruvian Sol. XF Counterstamp on VF Host. KM-224 on KM-196.2. Grayish colored with darker patination in the protected devices. Estimate \$50-100

**2184 1925 1/2 Quetzal. Choice AU.** KM-241.1. NOBLES under scroll. Lustrous with several light wispy marks in the fields. Scarce near Mint State.

Estimate \$300-400





2185

1925 1 Quetzal. Uncirculated. KM-242. A rare one-year type with gleaming luster in the fields and struck-up devices for the type. Close inspection yields several light hairlines in the fields and as is often seen, several light contact marks from coin to coin contact. Light yellow-brown coloration traverses both sides and gives an original look to the piece. Worthy of a significant bid.

Estimate \$1,600-1,800





2186

2186 1925 1 Quetzal. AU. KM-242. From the original mintage of around 10,000 coins, 7,000 were melted shortly after minting, leaving a maximum survival of only 3,000 coins. As such, this one-year type example remains in significant demand in any grade. This particular example still contains significant amounts of luster with boldly defined, attractive yellow coloration. An example with lesser detail and a weaker strike sold at Heritage on 1/07 for \$1,495. Estimate \$1,500-1,700

### Haiti

2187 1881 1 Centime. Red and Brown Proof. KM-42. An attractive one-year type with glossy surfaces that vary in appearance from brown to salmon. The strike, as on would expect, is exacting with full design down to the most minute detail and sharp rims.

Estimate \$200-300





2188

2188 1889 Pattern 2 Centimes. PCGS Specimen 64 RB. KM-Pn86. Exceptionally eye appealing with loads of mint red and an attractive mix of patina elsewhere. An as-struck mark is noted near the date for accuracy.

Estimate \$200-300

2189 An XI (1814) 12 Centimes. Select Uncirculated. KM-11. Choice for the type with the a boldly rendered strike that is well centered on the flan. Essentially asstruck. Estimate \$200-300

2190 Haitian Type Lot Consisting of 12 Coins. A lovely type lot consisting a wide array of Haitian types and denominations. Accompanied by early inserts and worthy of close inspection.

Estimate \$400-500

### Mexico





2191

2191 1740-Mo FM 8 Reales, Philip V. XF. KM-103. Nearly AU with dusky-gray surfaces that remain original. A popular type that is sure to attract attention.

Estimate \$400-500



2192 1756-Mo MM 8 Reales, Ferdinand VI. PCGS AU58. KM-104.2. Infrequently encountered in this grade. The presentation is stunning with dappled amber and copper patina on both sides. The remaining luster is abundant and appealing. Estimate \$1,700-2,000





2193

- 2193 1763-Mo MM 8 Reales, Charles III. XF Details, Cleaned. KM-105. A rare issue with the MM assayer mark. Faint lilac, rose, and yellowish patina sits over lightly brightened surfaces. The strike is noticeably bold with uniform evidence of circulation on both sides. For the Pillar dollar collector, this represents a seldom seen opportunity. Estimate \$1,700-1,900
- 2194 1773-FM 8 Reales, Charles III. XF. KM-106.2. Exceptional for the grade with lightly and evenly circulated silver-gray surfaces. No significant marks show, making this example significantly choice for the grade.

  Estimate \$350-450

2195 1773-Mo FM 1/2 Real, Charles III. NGC AU58, Mo/FM Inverted. KM-69.1. An interesting error with fully original surfaces. Die clashing around the legends of both sides enhances the appeal.

Estimate \$100-200

2196 1791-Mo FM 8 Reales, Charles IV. AU Details, Chopmarked. KM-109. Several planchet micro-cracks still show in the highpoints with one small chopmark within the reverse crowned shield. Light wispy hairlines are viewed upon close inspection

Estimate \$150-250

- 2197 1796-Mo FM 8 Reales, Charles IV. Uncirculated Detail, Cleaned. KM-109. Beautifully defined with surfaces that are nearly fully lustrous. Hairlines remain present on both sides. Estimate \$200-300
- 2198 1809-Mo HJ 4 Reales, Ferdinand VII. VF. KM-101. Fully original with attractive dove-gray surfaces. Interestingly, significant re-cutting is seen on the 8 in the date. Worthy of a close look. Estimate \$300-400
- 2199 1820-Mo JJ 8 Reales, Ferdinand VII. AU. KM-111.
  Untoned and still nearly fully effulgent with pleasing design details. Estimate \$300-400





2200

2200 1824-Mo JM Hookneck 8 Reales. VF Details, Cleaned. KM-A376.2. A short-lived and rarely offered type with significant softness in the centers. Lightly cleaned with parallel marks across both sides.

Estimate \$400-500





2201

2201 1826-Do RL 8 Reales. Choice AU. KM-377.4. A better-date Durango Mint issue, this example is very attractive and unquestionably original with milky apricot and rose toning that masks both sides. The strike is better than average with a bold LIBERTAD on the cap, but still shows weakness on the reverse eagle and a portion of the dentilation. Semi-prooflike fields round out the appeal. For accuracy sake, a minor planchet crack is noted at 10 o'clock on the obverse.

Estimate \$300-400





2202

2202 1826-Zs AZ 8 Reales. XF. KM-377.13. Rarer than the overdate type, this second year issue from the Zacatecas Mint is gray colored with apricot highlights in the fields. Wear is mostly confined to the centers with luster remaining elsewhere. An attractive and scarce issue that is seldom seen on the market.

Estimate \$300-400





2203

2203 1829-EoMo LF 8 Reales. AU. KM-377.5. An extremely rare and desirable specimen from the short-lived Estado de Mexico Mint. The surfaces reveal minimal abrasions with variegated patina atop both sides that produces a glossy sheen. Striking detail is also above-average with bold edges and centers that, while nice for the period, lack full detail. An exceptional piece for the Mexican specialist.

Estimate \$2,000-2,500







2204

- 2204 1832-Pi JS 8 Reales. Near-Gem Uncirculated. KM-3771.12. Crisply struck on an oblong planchet with semi-prooflike surfaces. Exceptionally high-end for the type and meriting a significant premium. Perhaps fully Gem and likely the finest existent from this date and mint.

  Estimate \$200-300
- 2205 1834-Go PJ 8 Reales. PCGS MS63. KM-377.8. Fully lustrous with boldly defined tan colored surfaces. Catalogs in UNC for \$150. Estimate \$200-300
- 2206 1841-Pi JS 8 Reales. Choice AU. KM-377.12. Radiate mint bloom encompasses both sides with golden coloration in the centers and brief hints of blue, purple, and rose color along the peripheries. Close inspection reveals significant die polish marks, which explains the above average "pop" of this specimen.

Estimate \$200-300

- 2207 1868-Go YF 8 Reales. Select Uncirculated. KM-377.8. The devices boldly rise from the gleaming fields and the only visible abrasions are several minor rim dents. Attractive multicolored patina can be viewed around the edges and enhances the attractiveness of this type coin.

  Estimate \$200-300
- 2208 1878-PI MH 8 Reales. NGC MS63. KM-377.12. A better date issue from the San Luis Potosi Mint with stunningly original patina that varies in hue from sherbet to rose. The devices remain quite bold with apparent underlying luster. Scarce in Select and above grades.

  Estimate \$200-300





2209

2209 1866-Pi 1 Peso, Maximilian. XF. KM-388.2. A twoyear type from the San Luis Potosi Mint. The surfaces are brilliant and minimally marked for the grade with devices that sharply contrast the fields.

Estimate \$300-400

- **1898-Mo AM 1 Peso. Near-Gem.** KM-409.2. Restrike; 134 beads. Well struck with variegated color strewn about both sides. Estimate \$50-100
- 2211 1910 Caballito Peso. Select Uncirculated. KM-453.

  Thick luster on both sides with the typical softness in the central devices. Close inspection is merited by the specialist as an underdigit appears to lie beneath the 9 in the date.

  Estimate \$200-300
- 2212 1910 Caballito Peso. Select Uncirculated. KM-453.

  Brilliant with scattered marks on both sides. Quite attractive for the grade and a great example for the budget-minded collector. Estimate \$200-300
- 2213 1910 Caballito Peso. Prooflike Uncirculated. KM-453. Brilliant with attractively mirrored fields and soft frost on the devices. Wispy marks are seen when closely inspected and only slightly diminish the mirror depth.

  Estimate \$200-300
- 2214 1911 Caballito Peso. Select Uncirculated. KM-453. Long lower left ray. Semi-prooflike with no large marks that diminish the eye appeal. A short-lived and attractive type. Estimate \$200-300
- 2215 1913 Caballito Peso. Select Uncirculated. KM-453.

  Tone-free with typical marks for the grade. Well struck for the type.

  Estimate \$200-300
- 2216 1921-Mo 2 Pesos. Near-Gem Uncirculated. KM-462. Blue-green and champagne-brown coloration is apparent around the peripheries and enhances the appeal of this well maintained example.

Estimate \$500-600





2217

2217 1921-Mo 2 Pesos. Near-Gem Uncirculated. KM-462. Well preserved with a strong strike. Light eggplant, gold, and apricot patina is seen on both sides. An example similar to this one recently sold at Heritage for \$690.





2218

2218 1921-Mo 2 Pesos. Near-Gem Uncirculated. KM-462. Exceptional for the type with few marks, bright luster, and well defined design characteristics. A one-year type and certainly worthy of a premium bid.

Estimate \$500-600

2219 1921-Mo 2 Pesos. Select Uncirculated. KM-462. A lovely example made to celebrate the centennial of Mexico's independence from Spain. The surfaces remain fully lustrous and tone-free. Estimate \$400-500





2220

2220 1848-C CE ½ Escudo. XF. KM-378. A lovely Culiacan Mint product with the usual central device weakness and a large see-through planchet crack that starts at the edge below the second 8 in the date and moves towards the centers.

Estimate \$200-300

**1857-Mo GF** ½ **Escudo. AU.** KM-378.5. Delicately circulated with light hairlines on the obverse. Semiprooflike luster enhances both sides.

Estimate \$150-250

**1863/57-Mo CH/GF** ½ **Escudo. XF.** KM-378.5. Problem-free and weakly struck with pale maroon coloration mixed in with orange-gold.

Estimate \$100-200

- **1870-Mo C 1 Peso. Select Uncirculated.** KM-410.5. Pleasingly detailed with confirmed reflectivity in the fields. A first-year type example. Estimate \$200-300
- 2224 **1870-Mo C 1 Peso. Uncirculated.** KM-410.5. Sharply struck with semi-prooflike fields. From a mintage of only 2,540 coins. Estimate \$100-200
- 2225 1871-Mo M/C 1 Peso. Choice AU. KM-410.5. Yellow-gold with slight friction on the highpoints. Original mintage of only 1,000 coins. Estimate \$200-300
- **1872-Zs H. 1 Peso. AU.** KM-410.6. An attractive and scarce example from the Zacatecas mint.

Estimate \$100-200

- **1873/1-Mo M 1 Peso. Prooflike AU.** KM-410.5. The detail remains crisp with minimal metal loss on the highpoints. Substantial reflectivity remains in the fields and enhances the appeal. Estimate \$100-200
- 2228 1874-Mo M And 1877-Mo M 1 Pesos. XF Details. KM-410.5. One example is cleaned and the other shows evidence of having been tooled.

Estimate \$100-200

**2229 1878-Mo M 1 Peso. Prooflike Choice AU.** KM-410.5. Fully defined with mirror-like surfaces.

Estimate \$150-250

**1883/2-Mo M. AU Details, Cleaned.** KM-410.5. A low-mintage issues with surfaces that have been brightened by a past cleaning. Estimate \$100-150





2231

2231 1888-Cn M 1 Peso. Prooflike Gem Uncirculated. KM-410.2. Exquisitely preserved with exceptionally smooth, deeply reflective fields. The strike also remains impressive with well brought-up lettering along the edges and sharp central detail.

Estimate \$300-400



2232 1888-Mo M 1 Peso. Prooflike Uncirculated. KM-410.5 An eye appealing example with one small edge bruise at 8 o'clock on the obverse. Close inspection shows what appears to an underdigit.

Estimate \$200-300

- 2233 1892-Mo M 1 Peso. Prooflike Choice AU. KM-410.5. Attractive with faint rose-gold patination around many of the devices. Estimate \$100-200
- 2234 1895-Cn M 1 Peso. Uncirculated. KM-410.2. The strike is notably weak with few marks present on either side. An extremely low-mintage issue with 1,143 examples minted. Estimate \$200-300
- 2235 1895-Mo M 1 Peso. Near-Gem Uncirculated. KM-410.5. Flashy on both sides with scattered hints of patination. Estimate \$200-300
- 2236 1897-Cn M 1 Peso. AU Details, Polished. KM-410.2.
  A low-mintage issue with only 785 made. Bright from polishing.

  Estimate \$150-250





2237

- 2237 1897-Mo M 1 Peso. Gem Prooflike Uncirculated. KM-410.5. Relatively well struck for the series with smooth, distraction-free fields. A perfect specimen for the high-end world type collector. Numerous die cracks are also observed with doubling in the date.

  Estimate \$200-300
- 2238 1898-Cn M 1 Peso. About Uncirculated. KM-410.2. Lightly circulated with slightly softened luster in the fields. Re-cutting is evident near several of the digits of the date. Estimate \$200-300
- **2239 1898/7-Mo M 1 Peso. Uncirculated.** KM-410.5. Soft golden luster with few marks. As is typical, striking softness is evident around portions of the legends.

  Estimate \$100-200
- 2240 1898/7-Mo M 1 Peso. Uncirculated Details, Cleaned. KM-410.5. Softly hairlined with notable sharpness on both sides. Estimate \$100-200





2241

- 2241 1899-Mo M 1 Peso. Gem Uncirculated. KM-410.5. Superb quality with lustrous fields on the obverse and prooflike reverse surfaces. Well struck for the type.

  Estimate \$200-300
- **2242 1899-Mo M 1 Peso. Near-Gem Uncirculated.** KM-410.5. Minimally marked with soft golden surfaces.
- 2243 1901-Mo M 1 Peso. Gem Uncirculated. KM-410.5. Exceptional quality for the type with attractively presented surfaces. A die scratch is noted under the date for accuracy purposes. Estimate \$200-300
- 2244 1901-Mo M 1 Peso. Gem Uncirculated. KM-410.5.
  Another exceptional Gem gold Peso with lovingly preserved surfaces. Estimate \$200-300





2245

- 1901-Mo M 1 Peso. Gem Uncirculated. KM-410.5.
  Infrequently seen quality for the issue with prooflike surfaces on the obverse and mark-free reverse surfaces.

  Estimate \$200-300
- **2246 1901-Mo M 1 Peso. Select Uncirculated.** KM-410.5. Honey-gold with a small pinscrach to the left of PESO on the reverse that prevents a finer grade.

Estimate \$150-250

- 2247 1902-Mo M 1 Peso. Uncirculated Detail, Cleaned. KM-410.5. Well struck with original amounts of detail. Estimate \$100-200
- 2248 1902-Mo M 1 Peso. Uncirculated Detail, Cleaned. KM-410.5. Lightly cleaned with a strike-through visible near the 2 in the date. Estimate \$100-200

- 2249 1903-Mo M 1 Peso. Select Uncirculated. KM-410.5. The fields on both sides are reflective and few post-strike flaws are noticed on the surfaces. One strike-through is seen on the reserve and travels through the S in PESO.

  Estimate \$150-200
- **1904-Mo M 1 Peso. Prooflike Uncirculated.** KM-410.5. Prooflike on both sides with faint hairlines in the reverse fields. Estimate \$150-250
- 2251 1905-Mo M 1 Peso. Uncirculated. KM-410.5. Pristine on the obverse with several areas of attractive maroon color due to an uneven alloy mix. The reverse fields have several slide abrasions that account for the grade.

  Estimate \$100-200
- 2252 1905-Mo M 1 Peso. Select Uncirculated. KM-410.5.
  Conditionally scarce for the date with relatively bold design elements and fresh luster throughout. Die clash marks are visible in the obverse fields and increase the "neat" factor of this example. Estimate \$150-250
- 2253 1921 50 Pesos. Uncirculated. KM-481. A flashy firstyear issue with minor marks. A low mintage date with only 180,000 minted, much of which have likely been melted long ago. Estimate \$900-1,000
- 2254 1921 50 Pesos. Uncirculated Detail, Lightly Cleaned. KM-481. A key date for the type with bright surfaces that hold a myriad of marks. Faint evidence of cleaning is visible in the upper obverse field.

Estimate \$900-1,000

**1922 50 Pesos. NGC MS61.** KM-481. Bright and well defined on both the obverse and reverse.

Estimate \$900-1.000

**2256 1923 50 Pesos. NGC MS62.** KM-481. Radiant luster dominates the eye appeal with some mushiness in the central devices. Estimate \$900-1,000





2257

**1924 50 Pesos. PCGS MS62.** KM-481. Bright with typical abrasions across the surfaces. A lovely type example for the collector. Estimate \$900-1,000

**1925 50 Pesos. NGC MS62.** KM-481. Fully effulgent on both sides with several tiny copper spots.

Estimate \$900-1,000

**1929 50 Pesos. NGC MS62.** KM-481. An attractive and popular large gold type with fully lustrous surfaces. Estimate \$900-1,000





2260

2260 1931 50 Pesos. Near-Gem Uncirculated. KM-481. An underrated issue with the lowest mintage of the series, excluding special strikings. This particular example is particularly well struck for the issue with scattered patina on both sides. Marks, as one would expect, are infrequently encountered. Worthy of a premium bid.

Estimate \$1.000-1.200

**198- 1 Peso, Off Center. Select Uncirculated.** KM-480. Untoned and struck 30% off-center. Fully defined and quite attractive. Estimate \$50-100





2262

2262 1974-Mo 10 Peso Brockage by 1976 10 Peso. AU

Details, Corroded. KM-477.1. An unfathomable error
with the incuse obverse of 1976 10 Peso piece atop a
1974 10 Peso coin. Slate-gray on the obverse with several darker areas with in the recessed of the reverse
that represents corrosion. An exceptional specimen for
the world error specialist. Estimate \$200-300







2263

2263 Chihuahua. 1815-CA RP 8 Reales atop 1811-CA RP 8 Reales, Ferdinand VII. VF Details, Scratched. KM-111.1 on KM-123. An impressive double strike with both dates clearly visible. Interestingly, the under-type from this provisional mint was a cast piece with the over-strike being from the first-year of die strike coinage from the Chihuahua Mint. A T countermark shows to the left of the obverse bust and crowned pillars to their right. Thin scratches are present on the reverse across the crowned shield. Estimate \$200-300





2264

2264 Chihuahua - Army of the North. 1915-CHa FM 1 Peso. Gem Uncirculated. KM-619. An example of outstanding quality with razor-sharp centers and softness along portions of the obverse legends. The coin's acquired patina is unquestionably original and very appealing with dark green, gold, and brown color.

Estimate \$300-400

2265 Oaxaca. 1812 8 Reales. VF. KM-243. 39.5gms. 37mm. 4.6mm thick. Struck on massive flan and issued under General Morelos. Crudely presented with noted porosity. SUD script on the obverse is a reference to the local winds from the south. Extremely unusual on a flan this thick and as such meriting a significant bid. Ex. Virgil Brand. Estimate \$300-400

### Nicaragua





2266

2266 1912-H 1 Cordoba. AU. KM-16. One-year type. From a mintage on only 35,000 with untoned surfaces that showcase evident luster around the legends. While not common in AU, Uncirculated examples are rare, thus making this briefly circulated example quite noteworthy.

Estimate \$300-400

### **Panama**

**1904 50 Centesimos. Choice AU.** KM-5. An attractive two-year type with pale golden surfaces and minor wear on the design. Estimate \$150-250





2268

2268 1905 50 Centesimos. AU. KM-5. A lovely two-year type example with well struck tone-free surfaces. Significant mint effulgence remains with circulation scuffiness in portions of the fields. Many examples of this date were melted at the San Francisco Mint.

Estimate \$200-300

2269 1979-FM 500 Balboas. Superb Gem Proof. KM-62. A stunning 1.2+ ounce gold piece featuring the Jaguar on the obverse and the national arms on the reverse. Only 1,657 examples of this type were originally made in proof condition. Estimate \$1,000-1,200

### **Paraguay**





2270

**1870 Asuncion Mint 4 Centesimos. VF.** KM-4.2. A high-end example of this scarce type with all examples struck from this mint having a crude nature to them. The surfaces remain a glossy, even chocolate brown with typical marks strewn about the surface.

Estimate \$200-300

### Peru

**ND (1577-1588) 2 Reales, Philip II.** VF. KM-9. A very scarce item from Lima. Estimate \$300-400





2272

2272 1790-LIMAE IJ 8 Reales, Charles IV. Choice AU. KM-87. Essentially white in appearance with above-average striking detail. Magnification shows minor metal loss on the obverse high points and numerous tiny planchet imperfections on the reverse.

Estimate \$300-400

**Provisional Republic. 1823** ¼ **Peso. XF.** KM-138. Crudely rendered with soft centers and sharp peripheries. A provisional type not often seen in any grade.

Estimate \$100-200





2274

2274 1872/62-YJ/B 1 Dinero. Uncirculated KM-190. A rare and desirable variety with dusky gray patina atop shimmering surfaces. The strike is well imparted as the design rises sharply from the fields and few marks existing on the surfaces. Certainly near the Select level.

Estimate \$400-500





2275

2275 1826-LIMA JM 8 Reales. AU. KM-142.1. Above-average for the type and quite attractive overall with visible softness in the central detail which is most evident on the reverse shield. Luster remains throughout with antique pastel coloration around the legends that serves to frame the centers. A popular first-year of type issue.

Estimate \$300-400





2276

1841-LIMAE MB 8 Reales. Select Uncirculated. KM-142.8. Interestingly presented with frosty luster in the centers and shimmering luster towards the rims. The centers are very weakly rendered with significantly lost detail on both sides. Still, very scarce in this quality.

Estimate \$300-400







2277

2277 1863-YB 8 Escudos. NGC MS62. KM-183. Frosty luster radiates the surfaces with typical marks for the grade. Striking softness is seen on both sides with notable weakness on Liberty's head and in the reverse date. In those weakened areas, planchet roller marks still show. An infrequently offered two-year transitional type.

Estimate \$1,100-1,300





2278

2278 1956 100 Soles. Select Uncirculated. KM-231. A stunning type design and quite scarce as only 1,159 of this date were struck. Containing over 1.3 ounces of gold and given their mostly bullion-related value, untold amounts have likely been melted during past gold spikes.

Estimate \$1,000-1,200





2279

2279 North Peru. 1738-L N 1 Escudo, Phillip V. NGC MS61. KM-35. The obverse shows a castle and the date, with the cross of Jerusalem on the reverse. Rare as a type, this issue is no exception with a reported original mintage of only 807 pieces. While 8 Escudos examples are seen from time to time, this lesser denomination is almost never available. The strike, as is usual, is off-center with defined centers and soft edges. The surfaces, while crudely portrayed, are clearly exceptional with significant die marks (as-struck) and no discernable post-strike marks. Krause lists XF example of this issue at \$5,000. Given that this piece is head and shoulders above XF in terms of quality, the hammer will certainly set the Estimate \$5,000-6,000 current value for this rarity.





2280

2280 South Peru. 1838-MS 8 Reales. Select Uncirculated. KM-170.4. Seemingly of specimen quality with meticulous striking details on the intricate design. The surfaces shimmer with original luster and have attained an attractive coat of tan and gray patina. It is hard to imagine a comparable example and as such, expect high held paddles when this lot comes around.

Estimate \$1,000-1,200

**Puerto Rico** 





2281

2281 1896-PGV 40 Centavos, Alfonso XIII. VF. KM-23. A scarce and desirable type with untoned surfaces that have retained much of their original detail. A similarly defined example with significantly less eye appeal sold at Heritage on 9/07 for \$575. Estimate \$450-550





2282

282 1895-PGV 1 Peso, Alfonso XIII. NCS AU Details, Improperly Cleaned. KM-24. Darkly toned throughout with a pleasingly original eye appeal. Evidence of an old cleaning is most evident near the date and lower portion of the bust. Uncommon with this much detail.

Estimate \$1,000-1,200

### Uruguay

- **1869-H 1 Centesimo. Gem Red-Brown Uncirculated.** KM-11. An undeniable Gem specimen that showcases mostly red surfaces. Rarely encountered this nice. Estimate \$100-200
- 2284 1869-H 1 Centesimo. Near-Gem Red-Brown Uncirculated. KM-11. Nicely preserved with a wood-grain effect in the coloration. Several light spots are observed on the reverse. Estimate \$100-200





2285

- **1869-A 1 Centesimo. Near-Gem Red-Brown Uncir- culated.** KM-11. Attractive with fairly even, muted red surfaces. Minimally marked. Estimate \$100-200
- Date Run of 20th Century 1 Centesimos. KM-19.

  Dates included are: 1901-A, 1909-A, 1924, 1936-A. All are well struck and essentially brilliant with surface quality that is near-Gem or better. Infrequently seen this nice. (4)

  Estimate \$100-150
- 2287 1869-A 2 Centesimos. Red-Brown Uncirculated. KM-12. Fully defined with few abrasions and light spotting on both sides. Estimate \$100-150



- 2288 1869-H 2 Centesimos. Gem Red-Brown Uncirculated. KM-12. Of exceptional quality for the issue with surfaces that appear flawless without the aid of a loupe. A noteworthy example worthy of the finest collection.

  Estimate \$200-300
- **Date Run of 20th Century 2 Centesimos.** KM-20. Dates included are: 1901-A, 1909-A, 1924, 1936-A, 1941-So. All examples are in uncirculated condition with most being near-Gems or Gems. Light toning is apparent on several examples. (5) Estimate \$75-100
- 2290 Date Run of 20th Century 2 Centesimos. KM-20a. Dates included are: 1943-So, 1944-So, 1945-So, 1946-So, 1947-So, 1948-So, 1949-So, 1951-So. A lovely grouping of copper minors, all encountered being with at least red-brown surfaces. Most examples would classify as Near-Gems or better. (8) Estimate \$75-100
- 2291 1869-A 4 Centesimos. Red-Brown Uncirculated. KM-13. Well produced and beautifully preserved with significant amounts of red on both sides. While this run will make it appear to contrary, these don't frequently come this nice. Estimate \$500-600



2292

2292 1869-H 4 Centesimos. Near-Gem Red-Brown Uncirculated. KM-13. An exceptional striking with sharp rims and prooflike surfaces that are nearly full red. The detail is also exceptionally bold and leads this cataloger to believe this might be a specimen striking. Worthy of a close look. Estimate \$700-900





2293

2293 1869-H Pattern 4 Centesimos. Select Red-Brown Uncirculated. KM-PnA13. Weakly rendered on the flan with the mint mark being especially faint and without the serifs seen on circulating coinage. Other differences from the circulating type include the word TASSET missing from reverse design and R's within the obverse legends showing legs that curl upward. Both sides have maintained some original red coloration with the reverse being nearly fully red. It goes without saying, but Uruguayan patterns are exceptionally rare and seldom offered in the marketplace.

Estimate \$1,000-1,200



2294

Jaw-dropping quality for the issue with stunningly smooth fields. While the strike is not full, the overall quality of the execution is impeccable. Very nearly a Mint State example and as such, extremely desirable. From a scant original mintage of 1,500 coins. While finding comparable auction records for a rare example such as this is difficult, an AU example of this date was offered in the Kagin 1983 ANA auction and hammered for an amazing \$4,400. While this particular example was not struck as well, it certainly does testify to the rarity and desirability of the current offering.

Estimate \$600-700



2295

2295 1840 5 Centesimos. Normal planchet. XF. KM-5. The surfaces on this first-year issue are even coffee-brown colored throughout and the fields have a wavy consistency. As is typically the case for this issue, striking quality is poor as is evidenced by the edges, and much of the dentilation is not brought up or malformed. Still, a superb example for the rare issue that is just about as nice as they come. Estimate \$500-600



2296

- 2296 1844/0 5 Centesimos. AU. KM-1. Struck slightly offcenter with relatively bold detail on obverse and reverse. As is typical, the sunface shows some striking softness. This date remains the second rarest in the 5 Centesimos series and in About Uncirculated grades is quite prohibitive. Estimate \$500-600
- 1854/40 5 Centesimos. AU Details, Scratched. KM-1. The strike is mostly sharp with weakness confined to the 1854 and REPUBLICA on the obverse and the left portion of the wreath on the reverse. A pinscratch is well hidden but runs around the edge above the E in REPUBLICA to below the date. Estimate \$100-200
- 2298 1854/40 5 Centesimos. AU Details, Scratched. KM-1. Minimally circulated with numerous scratches on the obverse and reverse. Uncommonly defined for the type. Estimate \$150-250
- **1854/40 5 Centesimos. XF.** KM-1. Stuck on a problem-free flan with glossy medium-brown coloration on both sides. Estimate \$100-200
- 2300 1854/40 5 Centesimos. VF. KM-1. 90 degree reverse die rotation. Glossy brown coloration throughout with tinges of reddish coloration. The surfaces are problemfree and show only honest wear. Estimate \$100-200





2301

- 2301 1855 5 Centesimos. AU. KM-6. As is the rule for the date, the execution from die to planchet was quite crudely executed with dentilation weakness, several cuds, and numerous reverse die cracks. Inspection will also yield a modified design from earlier dates with a larger sunface. While it is unconfirmed, it appears that remnants of solder appear at 10 o'clock on the reverse and may suggest a past mounting. Regardless of the coin's flaw, it is a rarity in any condition with fewer than 30 examples likely existent.
- 2302 1857-D 5 Centesimos. Uncirculated. KM-8. Well struck when compared to earlier issues with reddish tan surfaces and hints of blue patina hugging the reverse device detail. A well disguised slide mark is hidden in the sunface and rays and preclude the Select grade.

  Estimate \$50-100
- Date Run of 20th Century 5 Centesimos. KM-21.

  Dates included are: 1901-A, 1909-A, 1924, 1936-A, (2)
  1941-So. An exceptionally preserved group of nearGem or greater quality. (6)

  Estimate \$50-100
- Date Run of 20th Century 5 Centesimos. KM-21a. Dates included are: 1944-So, (2) 1946-So, 1947-So, 1948-So, 1949-So, 1951-So. The group remains in uncirculated or better condition and with the exception of the 1947-So, all pieces showcase significant amount of original mint red coloration. (7) Estimate \$50-100



2305

2305 1877-A 10 Centesimos. Anchor Left. NGC MS66.

KM-14. Untoned with flawless surfaces. A stunning example of this relatively common type that belongs in a top notch Latin American collection. Ex. Whittier Collection.

Estimate \$100-200







2306

2306 1877-A 10 Centesimos. Scratched. Anchor Right. VF Details, KM-14. A rarely seen variety that features the privy mark pointing right instead of the usual left. Several scratches are noted on both sides.

Estimate \$100-200





2307

2307 1877-A 10 Centesimos. PCGS Specimen 64. KM-14. An exceptionally preserved and essentially brilliant presentation piece with reflective fields that show numerous die polish marks when closely inspected. As one would expect from the designation, the devices are flawlessly rendered and few distractions are visible. Rarely encountered in any condition.

Estimate \$600-700





2308

2308 1893-So 10 Centesimos. NGC MS66. KM-14. Exceptionally lustrous with surfaces that show only whispers of color around the reverse peripheries. Abrasions, as one would expect from the lofty grade, are nearly non-existent. Close inspection yields re-cutting of several of the digits in the date.

Estimate \$100-200

- 1893-So 10 Centesimos. Uncirculated. KM-14. Flashy and untoned on the obverse with an interesting die crack running from the edge, through the A in ORIENTAL, and to the oval shield of arms in the center. The reverse is gray in appearance with a soft strike over much of the devices. Infrequently seen this nice.

  Estimate \$50-100
- 2310 1893 10 Centesimos. AU. KM-14. The scarce sans mint mark type with surfaces that remain lustrous with evidence of circulation on the highpoints. Faint evidence of what appears to be an underdigit appears to be visible in the date.

  Estimate \$100-200
- 2311 1893/77-So 10 Centesimos. AU. KM-14. Considerable luster remains atop the pale yellow surfaces and few marks are present. An edge bump is seen below the date, but doesn't significantly detract from the appeal. A scarcely seen variety with unlisted value in Krause.

  Estimate \$200-300

2312 A Pair of 1930's 10 Centesimos. KM-25/28. Dates include 1930 and 1936-A. Both examples display a lovely golden color are at least Select quality, if not finer. (2)

Estimate \$50-100





2313

2313 1840 20 Centesimos. Uncirculated. KM-2.1. Clipped planchet at 4 o'clock. A stunningly high quality first-year of issue example with bold design elements atop attractive mahogany surfaces. Close inspection yields numerous die polish marks in the obverse fields and verdigris within some of the protected devices. Rare in this grade.

Estimate \$900-1.200



2314 1840 20 Centesimos. Uncirculated. KM-2.1. Double struck with a minor planchet clip at 5 o'clock. Another uncirculated example from the first year of coinage after gaining independence. The detail remains exceptionally bold with distraction-free fields. While evident on both sides, the doubled strike is most evident on the value within the circle. From a mintage of only 2,125 coins and rare in such a loftly grade.

2314

Estimate \$1,300-1,500



2315 1843/40 20 Centesimos. Select Uncirculated. KM-2.2. Struck slightly off-center with significant planchet flaws on both sides. The surfaces are original otherwise and quite attractive with micro-porosity on portions of the flan when closely inspected. Prohibitively rare this nice.

Estimate \$1,200-1,400





2316

2316 1843/40 20 Centesimos. AU. KM-2.2. Variate Silvera. Soft in the centers with surfaces that are otherwise well defined and abrasion free. A rare variety, this example shows two die breaks; on the obverse, one that moves through the L in DEL and on the reverse, one that moves from 5 o'clock to the denomination. An infrequent opportunity for the specialist.

Estimate \$1,200-1,400





2317

2317 1844 20 Centesimos. Near-Gem Uncirculated. KM-2.2. On an above-average flan with shimmering luster atop essentially flawless surfaces. As is typical, the strike is a bit weak near the peripheries, but remains strong in the centers. Original red coloration also makes an appearance around much of the protected devices and will be an added bonus for the connoisseur. Startling quality for this rare issue. A seemingly similar example hammered in the Kagin 1983 ANA auction for \$3,000.







2318

2318 1854 20 Centesimos. AU. KM-2.3. Small reverse design. Chocolate-brown in appearance and well defined on a nearly perfect planchet. Inspection yields numerous die gouges, rust, and cracks, but does not detract from the attractive appeal. A XF example from the 1983 Kagin ANA auction hammered for \$1,000.

Estimate \$400-500





2319

1855 20 Centesimos. Uncirculated. KM-7. Phenomenal for the date with no discernable wear or marks over the surfaces. As is the case for this issue, the reverse strike is weak and most of the detail, especially towards the peripheries, is weakly detailed on the surfaces. The flan also appears above-average with the only readily visible flaw showing between two and three o'clock on the reverse. Quite possible the finest know example for this date. Estimate \$1,000-1,200





2320

well-defined on both sides with a problem-free planchet. As opposed to a glossy luster, the sheen is more matte-like, and quite attractive as such. An excellent opportunity for the specialist and as such, a significant bid should be realized.

Estimate \$500-600

- 2321 1857-D 20 Centesimos. Choice AU. KM-9. Well made with mahogany-brown surfaces that remain lustrous. The strike is well imparted with only traces of wear on the highpoints. Estimate \$100-150
- **2322 1877-A 20 Centesimos. Uncirculated.** KM-15. Golden toning resides on both sides and intensifies near the peripheries. Estimate \$50-100





2323

**1893/73-So 20 Centesimos. NGC MS65.** KM-15. If not the finest existent, certainly among the finest, as the detail is crisp and surfaces showcase significant effulgence. Adding to the appeal, the reverse shows a 20 degree clockwise die rotation. Estimate \$300-400





2324

2324 1844 40 Centesimos. Thick plachet. AU. KM-3. Var. 6.8.1. Nearly unfathomable quality for the type with glossy fields and the slightest smoothing of detail on the highpoints. The fields remain smooth with nary an abrasion over both sides. The planchet is also unquestionably above-average for the issue, as most surviving example are significantly plagued with defective planchets.

Estimate \$1,500-1,700





2325

2325 1844 40 Centesimos. AU. KM-3. Boldly struck on a clean planchet that even the finickiest collector wouldn't take issue with. The surfaces are reddish-brown in color with only light friction on the sun's rays on the obverse and the denomination and wreath on the reverse. Worthy of a significant bid.

Estimate \$1,000-1,200





2326

- 2326 1844 40 Centesimos. Medalic Alignment. XF. KM-3. Var. 6.4.1. Weakly struck and slightly off-center on a crude planchet. Perhaps fully About Uncirculated condition, but the striking weakness is difficult to differentiate from actual wear. A rarely seen variety that is never seen in this condition. Estimate \$500-600
- 2327 1844 40 Centesimos. VF. KM-3. Weakly struck with a flan flaw near the 1 in the date. Otherwise nice for the grade with attractive, glossy surfaces. While the previous lots make it appear otherwise, this example is much closer to the norm, and still desirable as such.

  Estimate \$300-400





2328

- 2328 1844 40 Centesimos. Female Sunface. Fine. KM-4. Attractive for the grade with flashy, problem-free surfaces. The completeness of the planchet adds to the appeal and should be recognized by the connoisseur. Estimate \$300-400
- 1844 40 Centesimos. Female Sunface. Good. KM 4. A rarely seen example of the female sunface type. A lovely problem-free example for the world type collector.

  Estimate \$100-200





2330

2330 1857-D 40 Centesimos. Select Uncirculated. KM-10. Well made when compared to its earlier produced counterparts, this example remains lustrous with original red coloration hugging portions of the protected devices. Close inspection does reveal several minor planchet imperfections, but these hardly detract from the superb appeal. Estimate \$300-400





2331

- 2331 1877-A 50 Centesimos. NGC MS64. KM-16. Free from significant marks with die polish in the fields that creates a semi-prooflike appearance. Conditionally scarce as a near-Gem. Estimate \$200-300
- 2332 1877-A 50 Centesimos. Choice AU. KM-16. Minimally marked with attractive, problem-free surfaces.

  Estimate \$50-100





2333

- 2333 1893/73-So 50 Centesimos. NGC MS64. KM-16. An interesting overdate issue with broken lettering on the obverse and die doubling on much of the peripheral reverse lettering. As the grade would suggest, the surfaces are superbly preserved with satin luster on both sides.

  Estimate \$200-300
- 2334 1893/73-So 50 Centesimos. NGC MS63. KM-16. Nearly brilliant with light golden patination on both sides. Some softness shows on the dentilation, with crispness in the centers. Estimate \$100-200
- 2335 1894 50 Centesimos. NGC MS61. KM-16. Dove gray on both sides with scattered marks that define the grade. Estimate \$100-200





2336

2336 1916 50 Centesimos. NGC MS64. KM-22. Brilliant with lovingly preserved surfaces and fields that contain a semi-prooflike quality. Ex. Whittier Collection.

Estimate \$300-400





2337

- 2337 1917 50 Centesimos. NGC MS64. KM-22. Lightly toned on both sides with deeper rose coloration near the margins. Estimate \$200-300
- 2338 1917 50 Centesimos. Uncirculated. KM-22. Typically marked for the grade with confirmed reflectivity in the fields. Estimate \$50-100





2339

2339 1844 1 Peso. Coin Alignment. AU.KM-5. Silver-gray in appearance with relatively well struck devices. An attractive and historic type that is infrequently seen in any condition, let alone About Uncirculated condition.

Estimate \$1,000-1,200





2340

**1844 1 Peso. Medallic Alignment. XF.** KM-5. An attractive and scarce one year type with some softness visible in the oak leaves on the wreath.

Estimate \$1,000-1,200





2341

**2341 1877-A 1 Peso. NGC MS62.** KM-17. Well preserved for the grade with flashy luster and relatively abrasion-free fields. Worthy of a premium bid.

Estimate \$400-500

- **1877-A 1 Peso. AU Details, Polished.** KM-17. Untoned with evidence of having been once polished in the central reverse fields. Estimate \$100-200
- **2343 1878-A 1 Peso. VF Details, Damaged.** KM-17a. Evenly circulated with numerous cuts in the rims. A scarce and desirable date in any grade.

Estimate \$100-200





2344

1893 1 Peso. NGC MS62. KM-17a. Significantly lustrous with essentially brilliant surfaces. Light marks shows throughout, but none are individually bothersome.

Estimate \$500-600







2345

2345 1893 1 Peso. Uncirculated. KM-17a. Variegated earthtones on both sides with only light marks precluding a finer grade. Well struck for the issue. Ex. Monedas Oro Collection. Estimate \$600-700





2346

2346 1893/73-So 1 Peso. NGC MS64. KM-17a. Soft luster sits atop both sides with visible striking weakness in the centers. While it is not noted on the NGC holder, an underdigit is clearly present underneath the date. The surfaces remain immaculate with only light ticks at infrequent intervals. Perhaps the finest known for the type.

Estimate \$500-600





2347

2347 1895 1 Peso. NGC MS64. KM-17a. Sharply detailed with rose-tan and yellow-tan coloration atop the surfaces. Estimate \$400-500

- 2348 1895 1 Peso. Uncirculated. KM-17a. A lovely type example with gray centers and sporadic patina around the margins. Estimate \$200-300
- 1895 (Paysandu) 1 Peso. XF. A numismatic curiosity, the dies for this example were made in Paysandu. As the story goes, in and around 1895, Brazilian coinage was trading at a lesser rate than coins from Uruguay, so dies were created and 2,000 Reis were overstruck. Considered by many to be a contemporary counterfeit and identifiable by a ball tip 9 instead of a straight 9 for the regular issue. Estimate \$200-300





2350

**1917** 1 **Peso. Uncirculated.** KM-23. Uncommon this nice with only light abrasions in the prooflike fields.

Estimate \$200-300





2351

- 2351 1930 5 Pesos. NGC MS66. KM-27. One year type. Essentially flawless with shimmering luster and exquisitely defined device detail. Estimate \$300-400
- 2352 Uncirculated Type Lot of 20th Century Uruguay Coins. Included in the lot are: 1942 20 Centesimos, KM-29; 1954 20 Centesimos, KM-36; (2) 1920 20 Centesimos, KM-24; 1930 20 Centesimos, KM-26; 1943 50 Centesimos, KM-31; 1942-So 1 Peso, KM-30. All coins are in nice, uncirculated condition with several specimens meriting Gem status. (7) Estimate \$100-150

### Venezuela

2353 Caracas. 1821-BS 2 Reales. VF. Inverted 1s. KM-C6.2. Near XF with evenly circulated soft gray colored devices. A shortly used provincial issue with significant historic and collector appeal. Estimate \$200-300

### **CURRENCY OF LATIN AMERICA**

**Argentina** 



2354

2354 Republica Argentina la Nacion. 1.1.1895. No.3469139 (red). 1 Peso. P-218a. Rectangular "Ley 20 de Setiembre de 1897" stamp on face (black). Portrait of Administrator Brown at left and woman with lyre at right (black on green underprint) Coat of Arms at center of back (green). Fresh and crisp with a couple of partial folds and other handling marks. EF-AU.

Estimate \$100-150



2355

2355 Banco Nacional. (1826). I Peso. P-S339. Uniface and square with Coat of Arms at upper center (black on tan paper). Hand signed but not numbered or dated. Variety with "CASA DE P.O." engraved on front to designate use in Provincia Oriental, which later became Uruguay. First issued in 1826 but none were dated. Very soft vertical and horizontal folds and a small upper edge nick on the delicate paper. Excellent condition for this very date. EF-AU.

Estimate \$750-1,000

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### Brazil





2356

**Caixa de Conversao.** 6.12.1906. No. 0094487 (red). **200 Mil Reis.** P-98. Black, yellow and red front with portrait of A. Pena at right. Bank building at center. Allegorical women with cows and farm implements on back. Problem-free, evenly circulated.. Delicate pen signatures. Quite scarce. **VF.**Estimate \$1,400-1,650





Banco Bahia. 1858 ND Issue. No. 13013. 25 Mil Reis. 2357 P-S387. Series 4. Uniface. Mule train in mountain pass at center (black, green, and rose). Crisp and bright. A couple of soft horizontal fold and two harder vertical once in the selvage area. A large toned or stained area on the left. VF. Estimate \$200-300







2358

2358 Banco Nacional de la Republica de Colombia. 2.1.1893. No.70170 (red). 50 Pesos. Series A. Black on blue and yellow underprint with portrait of S. Bolivar at left, Coat of Arms at center, and allegorical woman at right. Blue back. Well circulated but with no holes. tears, or significant soiling. A handsome note. F-VF. POC. Estimate \$500-750







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2359

**Estado Soberano de Panama.** 18.5.1868. No.6577 (red). **3 Pesos.** P-S188. Black with brown "TRES" underprint on obverse that depicts General Herrera at lower left, and anchor at the lower right, and an allegorical woman with cornucopia at upper center. Lovely condition for this early issue on thin paper. Only a soft centerbend and a corner fold. **Choice EF.**Estimate \$1,750-2,000

### Costa Rica





2360

**Banco Nacional de Costa Rica.** 2.6.1942. No. 025965 (red). **100 Colones.** Series F. Very popular design with Vasco Policromo artifact at center front (olive on multicolor underprint). Ceremonial altar on back (olive). A very popular and recognizable design. Fully original with moderate to heavy circulation. **F-VF.**Estimate \$750-1,000





2361

**Banco Central de Costa Rica.** 2.12.1975. No. 287233. **500 Colones.** Portrait of M. Gutierrez at right (purple on multicolor); National Theater at center of the back (purple). Original with a centerfold and some light handling. A difficult type in high grade. **EF-AU.**Estimate \$750-1,000



x2362

**Banco Centrale de Costa Rica.** 18.2.1987(5), 29.4.1987 (9). E39317514-18, E44908302-5, E4490834650 (red). **100 Colones.** P-248b. Series E. Black on multicolor obverse with Ricardo Jimenez O. at left. Supreme Court building on back (black on light green and tan). Short consecutive serial number runs of fresh, pristine pieces. **Uncirculated.** (14).

Estimate \$150-200



Cuba





2363

P-55c. Note issued by Cuban Revolutionists, head-quartered in New York City, to elicit help in its fight for freedom from Spain. Coat of Arms at upper left (black) and the stamped signature of Cespedes, first President of the Republic after the Revolution. Stamped on the back (grey). The issued note and a separate photo of its back are loosely mounted between hinges on a large card with a black border and hand printed text outlining the history of the note. The note is crisp with some light aging and only minor handling. The spiked seal on this note is bright red which is very unusual since it is normally faded on this type. A superior example of this historically significant banknote. **AU** 

Estimate \$350-500

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2364

2364 La Republica de Cuba. 10.7.1869. No.10744. 1 Peso. P-55c. As previous but without stamp on back. Stamped signature of Cespedes. Mounted on large card with handwritten text. The note is crisp with a corner and three vertical folds. Very faint spiked seal, as usual. VF. Estimate \$200-350





2365

**2365** El Banco Espanol de la Habana. 28.10.1889. **50** Centavos. P-33a. Small note with Spaniard and Indian on front right (black on tan paper), Noble Havana fountain on back center (orange). With counterfoil. A soft vertical fold on the right. **AU**.

Estimate \$500-750





**2366 El Tesoro de la Isla de Cuba.** 12.8.1891. No.19320 (black). **100 Pesos.** P-43. Seated boy with staff and lamb on left and young girl seated at right (black on grey-purple, orange and salmon underprint). Back with woman's head at center, flanked by man in helmet (grey-purple and orange). Fully original, bright and crisp with only a centerfold. A lower grade example (VF PMG 20) sold at auction four months ago for \$862. **EF-AU.**Estimate \$1,000-1,300





2367

**Republica de Cuba.** 1943. No. A012305A (red).. **100 Pesos.** P-74c. Portrait of bearded F. Aguilera at center (black on purple), Capitol at left and cathedral on right on back (purple). First pre-1950 series for type and seldom offerd in better grade. Clean and bright. **VF.**Estimate \$750-1,000





x2368

**Banco Nacional de Cuba. 1950.** Nos. A014360-64A (red). **500 Pesos.** P-83. Portrait of S. Betancourt at center of front (black on red and violet); Coat of Arms at center of back (red). Consecutive serial number group of five notes. Third-party graded PMG 65-66 EPQ. **Uncirculated.** (5)

Estimate \$1,750-2,000





### A Rare Group of Specimen Sheets

- Banco Nacional de Cuba. 1958. No. 00000 (red). 100 Pesos. P-82c. Specimen. Portrait of F. Aguilera at center of front (black on violet); Coat of arms at center of back (purple). "SPECIMEN" (red) overprinted diagonally through the denomination "100" on the right of each note. ABNCo printer. This and the following six lots are fully original, uncut sheets of six notes (3x3) which have never appeared in any US auctions and are believed to be unique. The owner of the Cuban Historical Museum in Miami, Julian Valdez, has declared that this is the first time 40 years that he has seen any uncut sheet of notes. This sheet has a vertical fold down the center, and a couple of vertical folds through the three notes on the right. Third party graded PMG 53 EPO. AU. POC.

  Estimate \$2,500-3,500
- **Banco Nacional de Cuba.** 1959. No. 00000 (black). **100 Pesos.** P-93. **Specimen.** Similar design to previous lot but type with black serial numbers, black on orange obverse, and orange back. Diagonal "SPECIMEN" overprint in black. The sheet of six has a vertical fold between the notes. Graded PMG 58 EPQ. **Choice AU.** POC. Estimate \$2,500-3,500
- **Banco Nacional de Cuba.** 1958. No. 00000 (red). **50 Pesos.** P-81b. **Specimen.** Portrait of Calixto Garcia Iniguez at center of face (black on yellow) and Coat of Arms on back (yellow-orange). Diagonal "SPECIMEN" overprint in red. A vertical centerfold between the notes, and handling marks on the right side of the sheet of six. Third party graded PMG 63-EPQ. **AU.** POC.
- **Banco Nacional de Cuba.** 1949. No. 00000 (red). **20 Pesos.** P-80a. **Specimen.** Portrait of A. Maceo at center of front (black on olive) and Coat of Arms at back. "SPECIMEN" overprint in red. There is a vertical fold through the three notes on the right of the sheet. Third-party graded PMG-55EPO. **AU.** POC.

  Estimate \$2,500-3,500
- **Banco Nacional de Cuba.** 1949. No. 00000 (red). **10 Pesos.** P-79a. **Specimen.** C. de Cespedes at center of front (black on brown) and Coat of Arms at center of back (brown). "SPECIMEN" diagonal overprint in red. No folds on sheet, just some light handling. Graded PMG 64EPO. **AU-Unc.** POC.

  Estimate \$2,500-3,500
- **Banco Nacional de Cuba.** 1950. No. 00000 (red). **5 Pesos.** P-78b. **Specimen.** M. Gomez with Vandyke at center of face (black on orange) and Coat of Arms at center of back (orange). "SPECIMEN" (red) diagonally overprinted across white "5" on right. Two vertical bends left and right through the notes, and hint of two more. Third-party graded generously PMG 55 EPO. **EF-AU.** POC.
- 2375 Banco Nacional de Cuba. 1960. No. 00000 (black). 1Pesos. P-78b. Specimen. J. Marti at center of obverse (black on blue) and Coat of Arms on back (blue). "SPECIMEN" overprint in black. Sheet is folded vertically between the notes along with some minor handling marks. Graded PMG 55EPO. AU. POC.

  Estimate \$2,500-3,500







2376

Banco Nacional de Cuba. 1961. Nos G51 235091, D59 658423, E23 232668, F59 172172, C47 019562, B41 118436 (red). 1, 5, 10, 20, 50, 100 Pesos. P-94s-99s. Specimens. Complete set of specimens for the 1961 Issue. "SPECIMEN" (red) overprinted diagonally across the face of each note. All encased and third party graded PMG 64-66EPQ. Uncirculated.

Estimate \$700-1,000



2377

**Banco Nacional de Cuba.** 1950. No. 00000 (red). **500 Pesos.** P-83s. **Specimen.** An uncut vertical pair of the Betancourt portrait note (black on red and violet face, red back). "SPECIMEN" overprinted in red across "500" denomination on right. Lovely original in pristine condition. Very scarce in this format. Graded PMG 66EPQ. **Uncirculated.** POC.

Estimate \$1,750-2,500







**Banco Nacional de Cuba.** 1958. No. C061613A (red). **100 Pesos.** P-82c. Portrait of F. Aguilera at center of front (black on violet); Coat of arms at center of back (purple). Issued example of the uncut sheet of six specimens in a previous lot above. Perfect condition. Graded PMG 66EPQ. **Uncirculated.** 

Estimate \$200-300





2379

**Banco Nacional de Cuba.** 1958. No. C061678A (red). **100 Pesos.** P-82c. As previous in equally nice condition. Graded PMG 66EPQ. **Uncirculated.** 

Estimate \$200-300





2380

**Banco Nacional de Cuba.** 1959. No. C180825A (black). **100 Pesos.** P-93a. Similar design to previous lot but type with black serial numbers, black on orange obverse, and orange back. Unimprovable condition. Graded PMG 67 EPQ. **Uncirculated.**Estimate \$150-250







**Banco Nacional de Cuba.** 1959. No. C180852A (black). **100 Pesos.** P-93a. As previous in marvelous condition. Graded PMG 67EPQ. **Uncirculated.**Estimate \$150-250





2382

**Banco Nacional de Cuba.** 1950. Nos. A014034A (red). **500 Pesos.** P-83. Last date for variety with of portrait of S. Betancourt at center of front (black on red and violet) and Coat of Arms at center of back Encased and third-party graded PMG 66EPQ. **Uncirculated.**Estimate \$350-500

### **Dominican Republic**





x2383

**Banco Central de la Republica Dominicana.** 1947 ND Issue. Nos.028444, 043232, 061596, 062732, 086446. **50 Pesos Oro.** P-64. Tomb of Columbus at certer of obverse; Woman's head in circle at left, Coat of Arms at right on back (green). Orange seal with "Cuidad Trujillo Distrito de Santo Domingo Republicana" overprint (black). First issue of this type. All notes problem free with even circulation. **VF.** (5)

Estimate \$750-1,000





x2384

**Banco Central de la Republica Dominicana.** 1947 ND Issue. Nos. 015255, 040751, 042890, 068907, 070241, 076605. **100 Pesos Oro.** P-65. Allegorical woman with coffee pot on pedestal at center of obverse (black). Woman's head and Coat of Arms in overlapping circles at center of back (green). Orange seal with overprint as previous. First issue of this type. All note are comparably evenly circulated with no problems. No tears, holes or graffiti. Negligible soiling. **VF.** (6).

Estimate \$1,500-1,700



2385

2385 Banco Central de la Republica Dominicana. 1956 ND Issue. Nos. 112273, 119417, 129983. 100 Pesos Oro. P-76. Same design as above type but with "Cuidad Trujillo Distrito Nacional Republica Dominica" overprint (black) on orange seal. All evenly circulated with no significant blemishes. One has some small spots on the back/front, otherwise, all are clean.
VF.(3)



### **Ecuador**



2386

**El Banco Central del Ecuador.** 27.10.1938. No.6970938 (blue). **5 Escudos.** P-84b. Variety with signature and title "Delegado de la Superintendencia de Bancos" (black) overprinted across face of the note. Woman "Agriculture" seated at center of front (black on multicolor) and Coat of Arms on back (red). Exceptionally nice condition for note that is not listed above EF in the Standard Catalog. **Uncirculated.**Estimate \$150-250





2387

**El Banco Industrial del Salvador.** 1.7.1896. No.011075 (red). **5 Pesos.** P-S142. Woman with fruit basket on head at left of obverse and tree on right (black on salmon and light green underprint. Back has intertwined "5" and "V" at the center flanked by circular seals featuring mountain range and a tree (green). Lovely design and colors. Clean, crisp note with a centerfold. Rare in this grade. Unpriced in the Standard Catalog above EF. **AU.**Estimate \$750-1,000

### Guatemala





x2388

**El Banco Americano de Guatemala.** 1895-1925 Issues. No.00000-000000. **1, 5, 25, 100, 500 Pesos.** P-S111, S112, S113, S114, S115. **Specimens.** Set of colorful ABNCo specimens. Undated and unsigned. Each has two seated women (Agriculture and Commerce) at left center of obverse, and a panoramic view of three mountain behind a village and train in the foreground on the back. "SPECIMEN" (red) printed once or twice on face but not on back. Lovely appearance and condition. **AU-Unc** to **Uncirculated.** POC. (5)





2389

**Banco de Guatemala.** 15.9.1948. No. 000071. **100 Quetzales.** P-28a. Face has bust of Indio de Nahuala at left (back on grey and lt. purple underprint), back with valley and volcano-shaped mountain at center (grey-black). First date of issue. Low two-digit serial number. Perfect condition. **Uncirculated.**Estimate \$750-1,000







**2390 Banco de Guatemala.** 3.8.1949. No. 032329 (red). **100 Quetzales.** P-28b. As previous but scarcer date variety. A partial centerbend. **Choice AU.** 

### Honduras





2391

**El Banco de Honduras.** 11.2.1932. No. 024211 (red) **5 Lempiras.** P-36. Lempira armed with bow and arrow at left, Coat of Arms at right (brown on multicolor). Bank at center on back (brown). All denominations above 1 Lempira are scarce to rare. This is a nice example. of the next to highest denomination issued. **VF.**Estimate \$750-1,000





2392

**El Banco de Honduras.** 11.2.1932. **10 Lempiras.** P-37s. **Color Trial** printed by Waterlow & Sons, Ltd. Highest denomination. Design as previous without serial numbers. The colors are the same as those on the above issued 5 Lempira note instead of the black and green on the issued note. Overprinted "SPECIMEN Waterlow & Sons Ltd." in red twice diagonally on the front and back. Virtually impossible to find the issued note in this grade. **Uncirculated.** POC.

Estimate \$750-1,000





2393

2393 El Banco Central de Honduras. 20.1.1956. No. A198825 (red) 50 Lempiras. P-54a. A brilliant deep blue on multicolor face with Dr. J. Trinidad Reyes at right and Coat of Arms on left. University of Honduras building on the back (blue). A centerfold and other light handling. Fresh and crisp. EF.

Estimate \$450-600



2394

2394 Banco Central de Honduras. 5-10.1971. No.K073140 (red). 5 Lempiras. P-56b. Date vertical (black). Black on multicolor with Morazan on left and Coat of Arms on right. Back shows a detailed scene of the Battle of Trinidad (11.11.1827). Unimprovable condition. Uncirculated. Estimate \$50-75

### Mexico



2395

2395 Las Tresorerias de la Nacion. 5.5.1823. No.124817 (brown). 1 Peso. P-4b. Oversized note printed on the back of a Papal Bull dated 1820 & 1821. A very early Republic issue. Tattered bottom margin and some paper thinned spots, otherwise very nice condition. Cut cancelled, as are most. VF-EF.

Estimate \$100-200





2396

**Pesos.** P-21f. Series G. Large size with gypsy portrait at the center of face (black on multicolor); statue of Victory in Mexico City on back (black) Stamped twice on back with bank seals (dark green). A early date that seldom is seen in such nice condition. **Uncirculated.** 

Estimate \$200-300







**Banco de Mexico.** 1.9.1936. No.343022 (red). **100 Pesos.** P-31a. Portrait of F. I. Madero at right on face (black on multicolor) and Bank of Mexico on back (purple). Large blue. bank seal on back. Underpriced in the Standard Catalog . A faint paper-clip impression, otherwise a perfect original. **AU-Unc.**Estimate \$550-700

### Nicaragua





2398

**Republica de Nicaragua.** 1.1.1906. **50 Centavos.** P-34s. Specimen. No serial number. Small note with allegorical woman seated with sword and trumpet at left of front (black on red and green underprint); Coat of Arms on back (blue). **Uncirculated.**Estimate \$800-1,000





2399

2399 Banco Nacional de Nicaragua. 1960. 100 Cordobas. P-104b. Typed date variety. Portrait of J. Dolores Estrada at right on face (purple on multicolor); National Palace on back. Maybe the hint of a partial centerbend. Seldom offered so nice. AU-Unc.
Estimate \$600-900





2400

**Banco Comercial, Montevideo.** 1.4.1872. Nos 100001, 150000 (black). **10 Pesos.** P-S126s. Specimen. Large note with allegorical woman seated at top center of obverse with two children and woman's heads left and right. Beautiful display of black, brown, green, and salmon. Perforated "SPECIMEN B.W. & Co LONDON". Looks freshly printed. Impossibly rare in issued form. **Uncirculated.**Estimate \$1,250-1,750







2401

2401 Banco de Laundres y Rio de la Plata, Montevideo.
1.1.1883. Nos. 345501, 370500 (black) 10 Pesos. PS242s. Specimen. Portrait of Columbus at left and child planting seeds at right of face (black on blue and brown); heads left and right on back (brown). This is the only form this note ordinarily can be obtained. Uncirculated.

Estimate \$300-400



2402

Banco Oriental. 1.6.1867. No.140667 (red). 1 Peso. P-S383a. Uniface. Seated gaucho at left pouring a drink and woman at right (black with dark green underprint). Purple signature. A lovely original that looks uncirculated but there is a faint diagonal fold. Extraordinary grade for early date. Not priced in the Standard Catalog above fine. Choice AU. Estimate \$300-600

### **BONDS AND SHARES OF LATIN AMERICA**

### **Argentina**



2403

**Anglo-Argentine Tramways** (Argentina). 19\_\_. Unissued. **100 Pounds.** Cb. Blue. View of Congress Hall, Buenos Aires. Streetcar, bottom. Bradbury, Wilkinson & Co. **EF.** Estimate \$50-100



2404

2404 Argentine Republic (Argentina) 1899. Specimen. 100 Pounds. 5% Gold Bond. Cs. Red central cartouche. Handshake beneath Liberty cap. Bradbury, Wilkinson & Co. EF. Estimate \$200-300



2405 Argentine Republic (Argentina) 1938. \$1000. 10 Year Sinking Fund External Loan 4 1/2% Bond. Cs. Brown. Argentina arms flanked by allegorical Arts and Science. ABN. VF+. Estimate \$150-250



2406

**2406 Astilleros Escandinavo Argentinos** (Argentina) 1919. Buenos Aires.**One share.**Blue border with tan underprint. Viking style long boat. **EF.** Estimate \$200-300



x2407

2407 Banco Agricola Comercial Del Rio De La Plata (Argentina) 1888. Buenos Aires. One share, 10
Shares. Brown or blue. Statue of Liberty atop globe, flanked by Mercury and Ceres, harbor and farm scene in distance. VF+.(2)
Estimate \$150-300



2408

**2408** Banco Espanol Del Rio De La Plata (Argentina) 1924. One share.Cs. Pink underprint. Argentine and Spanish seals. EF. Estimate \$75-125



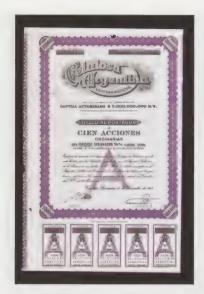


**2409 Banco Mercantil De La Plata** (Argentina) 1889. Specimen. **Shares.** Red script BMLP. Allegorical maidens with logo. Pair of maidens, left. Male portrait flanked by cherubs, bottom. Bradbury, Wilkinson & Co. **EF.**Estimate \$200-300



2410

**2410 Campos Eliseos** (Argentina) 1889. Buenos Aires. **One share.** Light orange and yellow underprint. Angel with harbor view. **EF.** Estimate \$200-300



2411

**Celulosa Argentina** (Argentina) 1959. **10 Shares.** Cs. Purple. Corporate logo. A few tears in the left edge, else **VF+.** Estimate \$50-100



x2412

**2412 Tramway de Buenos-Ayres** (Argentina) 1907. **One share.** Blue with yellow underprint. Ornate border with coat of arms at the bottom. Both certificates are **VF.** (2) Estimate \$100-200



2413

2413 Banco Constructor De La Plata (Argentina) 1891. 100, 100, 1000 or 1000 Shares. Brown, blue or green. Ornate border. VF-VF+. Estimate \$150-300



x2414

2414 La Argentina Sociedad Anonima Para La Construction De Cloacas Domiciliarias Y Obras Sanitarias (Argentina) 1889. Specimen. 1, 5 or 50 Shares. Green, brown or red. Bust of woman with crown. Bradbury, Wilkinson & Co. All three certificates are EF. (3)

Estimate \$200-400



2415

2415 Sociedad Anonima Indicador Electrico Automatico (Argentina) 1889. Buenos Aires. Specimen. 5 Shares. Orange. Detailed vignette of an early stock ticker. ABN. Estimate \$200-300



x2416

2416 Sociedad Anonima Exploradora de Mines de Oro del Rio de la Plata (Argentina) 1899. 25 or 125 Shares. Green or black. Ornate border. VF+. (2)

Estimate \$100-200

### **Bolivia**

- 2417 Bolivian Government (Bolivia) 1880. Loan of 1872. Certificate in respect of rateable proportion of ultimate balance trust fund. Ornate design, left side. EF.

  Estimate \$100-200
- 2418 Compania Huanchaca de Bolivia (Bolivia) 1928. Valparaiso. One share. Detailed view of a mine entrance. EF. This company operated a railroad from Uyuni, near the salt flats to Pulacayo and the silver mining district at Huanchaca. Butch Cassidy and the Sundance Kid robbed a train at Huanchaca. Estimate \$75-150



2419 Republica de Bolivia (Boliva) 1870. Unissued. 100, 500 or 1000 Pesos. Blue, orange or green. Justice. Man with book and globe. Father Marquette and Louis Joliet, French explorers of the Mississippi. NBN. All three certificates are EF. In 1870 the Republic of Bolivia directed the National Bank Note Company in New York to engrave high-quality steel plates for 100, 500 and 1,000 Peso bonds. They approved the designs and authorized the printing to begin. A revolution in 1871 interceded and the bonds were never issued.

Estimate \$100-200

### **Brazil**

- **2420 Brazil Rwy** (Brazil) 1909. **Frs. 500.** 4% First Mortgage Gold Bond. Train crosses trestle bridge. Waterlow & Sons. **VF.** Estimate \$50-100
- **2421 Brazil Rwy** (Brazil) 1909. **Frs 500.** 4 1/2% Bond. Orange. Train crosses bridge. **VF.** Estimate \$100-150
- **2422 Companhia Brasileira de Exploração de Portos** (Brazil) 1924. **\$200.** Obligation. Green underprint. Steamship moored to dock. **VF+.** Estimate \$100-200
- **2423 Companhia Leopoldina Estrada de Ferro** (Brazil) 1884. Rio de Janeiro. **200.** Preference Obligation. Orange underprint. Locomotive and tender. **EF.**

Estimate \$100-200



2424

**2424** Chemins de Fer du Nord de Sao-Pauolo (Brazil) 1911. Sao Pauolo. **20 Pounds.** Green with light green underprint. Train in tropical setting. **VF+.** 

Estimate \$100-200

- **2425 Etats-Unis Du Bresil** (Brazil) 1931. **Frs.250.** 5% Consolidated Bond. Blue with green underprint. Coat of arms of Brazil, star flanked by coffee and tobacco. Overstamped. **VF+.** Estimate \$200-300
- **2426 Obrigacoes Da Cidade Do Rio De Janeiro** (Brazil) 1959. **2 Shares.** Blue. Cars on elevated highway. **EF.**Estimate \$100-200



2427

**Rio De Janeiro Suburban Tramways** 1911. **20 Pounds.** Debenture. Electric streetcar with English and Brazillian arms. **EF.**Estimate \$200-300



2428

**2428 South Brazilian Railways** 1911. **20 Pounds.** Second Series Debenture. Green with green underprint. Electric street car and train across the top. Generators and street scene across the bottom. POCs. **VF.** 

Estimate \$100-200

### Chile



2429

- 2429 Banco Chileno Garantizador De Valores Del Sur (Chile) 1881. Talcahuano. Proof on India paper. 1000 Pesos. Cu. Blue. Train at busy station. Liberty and Justice with shield. NBN. VF+. Estimate \$200-400
- **2430 Chilian Northern Railway** 1914. **100 Pounds.** 5% Debenture. Green. Locomotive and tender. Bradbury, Wilkinson & Co. **VF+.** Estimate \$75-150

### Colombia

- Colombia Railways & Navigation 1923-32. 2 Shares,
   Shares. Green or black. Ornate cartouche, left. VF.
   Estimate \$150-250
- 2432 New Granada Waste Land 1861. 80 Hectares. Coat of arms. Tape repairs on back, otherwise VF. This certificate was issued under the authority of the short lived Granadine Confederation. This was a short lived Republic established in 1858. It was replaced with a consitutional change in 1863 by the United States of Colombia.
- **2433** Republic of Colombia (Colombia) 1940. Specimen. \$1000. 3% External Sinking Fund Dollar Bond. Cs. Brown. Woman with winged wheel stares at globe. ABN. Four punch holes on the left side, VF.

Estimate \$100-200

### Costa Rica

**2434 Costa Rica Railway** (Costa Rica) 1888-1890. **100 Pounds.** First Mortgage and Second Mortgage. Blue underprint. Red underprint. Portrait of Senior Bernardo Soto, President of Costa Rica. Both certificates are **VF+.**(2)

Estimate \$75-150

### Cuba

2435 Banco Espanol De La Isla De Cuba (Cuba) 1910. 1000 Pesos. Cb. Blue with green cartouche. Allegorical woman seated with bales. Justice with Spanish and Cuban coat of arms, bottom. ABN, VF+.

Estimate \$150-300

- **2436** Banco Territorial De Cuba (Cuba) 1911. One share for \$100. Coat of arms flanked by Governors mansion and oxen pulling sugar cane. ABN. Both certificates are VF+. (2) Estimate \$100-200
- Centro Asturiano De La Habana (Cuba) 1925. \$100.
   6% Bond. Cs. Green. Victorian style building. Palace, "Casa De Salud Covadonga", bottom. Typewritten endorsements across the face. VF.

Estimate \$75-150

**2438** Centro Astuiano de la Habana (Cuba) 1908. **50** Pesos. Beehive with cherubs hanging garlands. Allegorical children with shield and Leprechaun.

Estimate \$100-200

**2439 Cuba Northern Railways** (Cuba) 1927. **\$1000.** First Mortgage Gold Bond. Cb. Orange. Engineer checks locomotive flanked by sugar cane scenes. HBN. Minor tape stain in right margin, **VF.** Estimate \$100-200



2440

2440 Empresa Del Ferro-Carril Urbano Y Omnibus De La Habana (Cuba) 1876. One share. Horse drawn street car. One hole punch above the vignette. F-VF.

Estimate \$150-300



2441

- Excmo Ayuntaniento De La Habana (Cuba) 1880.
   500 Pesos. Tercera Emision. Cs. Red. Spanish arms and Havanna arms. ABN. VF. Estimate \$300-500
- 2442 Excmo Ayuntamiento De La Habana (Cuba) 18\_.
  1000 Pesos. Specimen. Cuarta Emision. Cs. Orange.
  Spanish arms and Havanna Arms. ABN. Minor fold splits, VF.
  Estimate \$300-500
- **2443 Fabrica De Cemento "Sanson"** (Cuba) 1915. Guantanamo. **One share.** Purple with light pink underprint. Samson holds up pillars flanked by cement factory. Light stain at bottom. **EF.** Estimate \$100-150

- 2444 Havana Exploration (England) 1910. 66 Shares. Blue. View of the El Morro Fortress flanked by palm trees. VF+. Estimate \$100-200
- **La Compania De Los Puertos De Cuba** (Cuba) 1911. **100 Shares.** Blue. Allegorical women rest atop globe, ships in distance. ABN. **VF+.** Estimate \$150-250
- 2446 Lonja Del Comercio De La Habana (Cuba) 1920, 1929. One share, 9 shares. Brown with a green underprint and seal. Mercury seated with letters and coins spilling from a money bag. VF+. (2)

Estimate \$150-300

2447 Societe Des Port Et Terrains De Matanzas (Cuba)
1882. One share. Light orange. Extensive shipping
scenes form border. VF. Estimate \$75-150

### **Dominican Republic**

**Credito Publico Deuda Consolidada** (Dominican Republic) 1875. Santo Domingo. **10 Pesos.** Green. Coat of Arms. **EF.** Estimate \$75-150

### Guatemala

- 2449 Compania Anonima Del Ferro-Carril De Ocos (Guatemala) 1897. 1000 Marks. Blue and brown underprint. Passenger train. EF. Estimate \$100-200
- **2450 Empresa Electrics de Guatemala** (Guatemala) 1895. \$1000. Back plate proof on card. **EF.**

Estimate \$40-80

### Honduras

2451 Honduras Governement Railway Loan (Honduras)
1867. Deferred Railway Share. Pink underprint.
Decorative end panels. VF+. This railroad was to extend from Puerto Caballos to the Bay of Fonseca.
Estimate \$100-200

### Mexico

- **2452 Banco de San Luis Potosi** (Mexico) 1897. **One share.** Green. Coat of arms. **VF+.** Estimate \$100-200
- 2453 Cia Agricola Y Colonizadora De Tabasco Y Chiapas (Mexico) 1912. One share. Light olive. River cuts through tropical scene. EF. Estimate \$50-100



- **2454 Compania Azucarera Del Paraiso Novillero** (Mexico) 1924. **One share.** Yellow underprint. Detailed map of Mexico. **EF.** Estimate \$200-300
- 2455 Convencion Espanola (Mexico) 1853. 1000 Pesos.
  Bono Del Tesoro. Green. Mexican arms. For the repayment of Spanish Claims. Minor fold splits, VF.

  Estimate \$150-250
- **2456 El Alacran Anexas** (Mexico) 1920. **One share.** Light brown. Scorpion moving a small stone. **EF.**

Estimate \$75-150

**2457 Junta Directiva A Del Fondo** (Mexico) 1844. 6% Bond. #26, 33 & 36. Ornate border. **VF.** (3)

Estimate \$250-500

**2458** La Rifa Tombola Zoologica (Mexico) 1890. One share. Cu. Light blue underprint. EF.

Estimate \$350-500

- **2459 Mexico Tramways** 1913. One Share Warrant. Purple. Streetcar. View of the Mexico City Cathedral. Waterlow & Sons. **EF.** Estimate \$150-250
- 2460 Negociacion Agricola "La Sautena" (Mexico) 1907.

  One share. Green. Detailed map. Train and ship in bottom corners. VF+. Estimate \$100-200

2461 Permisos De Algodon (Mexico) 1857. 100 Quintales.
Light green underprint. Eagle atop military trophies.
Minor fold splits. VF. Estimate \$150-250

2462 Secretaria De Estado Del Despacho De Hacienda (Mexico) 1858. 100 Pesos. Blue paper with light red overprint. Eagle atop war trophies. CC. VF+.

Estimate \$100-200

- **Tesoreria General** (Mexico) 1843. **118 Pesos.**Ornate border. **VF.** Estimate \$75-150
- **Vera Cruz & Pacific Railroad** 1904. **\$1000.** First Mortgage Guaranteed Gold Bond. Cb. Green. Mexican arms flanked by train and steamship. WBN. A couple of tape repairs, else **VF.**Estimate \$100-200

### Nicaragua

- 2465 Banana Du Rio-Grande (Nicaragua) 1916. One share. Yellow underprint. Extremely decorative certificate with banana harvesting and shipping scenes. EF. Estimate \$100-200
- **Pounds.** Specimen. Cs. Black. Ornate border. Bradbury, Wilkinson & Co. **EF.** (2) Estimate \$150-300

### **Panama**

- 2467 Compagnie Universelle Du Canal Interoceanique de Panama 1884. Obligation of 5 Francs. Green. Allegorical North and South America clasp hands above the proposed Panama canal. Printed signature of Ferdinand de Lesseps. EF. Estimate \$100-200
- 2468 Panama Canal Collection. 1) Compagnie Universelle Du Canal Interoceanique De Panama 1888. Red with green underprint. Minor splits. VF. 2) Circular. Liquidation de la Compagnie Universelle Du Canal Interoceanique de Pnama. Tape repairs. 3) Liquidation folder. 4) Photograph of a train. Estimate \$100-200
- **2469** Pair of Panama Rail Road Stocks with Imprinted Revenue stamps.1) 100 Shares. 1871. RN-t4. 2) 100 Shares. 1872. RN-U1. VF. Estimate \$150-250

### **Paraguary**

- **Banco De Espana Y Paraguay** (Paraguay) 1917. **One share.** Brown. Seated Liberty with crown, cornucopia with coins at her feet. **EF.** Estimate \$100-200
- **2471 Banco Mercantil Paraguay** 1907. Asuncion. **One share.** Green. Seal flanked by allegorical man and woman. Columns support allegorical figures. **EF.**

Estimate \$100-200



### Peru



2472

- 2472 Banco Del Comercio Del Peru 1882. One share. Light blue underprint. Train approaches village at base of mountains. Steamship on rough waters. VF+. Estimate \$200-300
- **2473 Banco De Credito Hipotecario** (Peru) 1877. **One share.** Orange. Overseer supervises sugar cane harvest. **VF.** Estimate \$150-300
- **2474 Banco La Providencia** (Peru) Lima. **One share.** Allegorical woman with rudder floats in clouds above mountain range. NBN. Light staining, **VF.**Estimate \$150-300
- 2475 Callao & Lima, & Pacific Coast Railway. 5 Shares.
  Lilac underprint with blue titles. EF.

Estimate \$50-100

**2476 La Azufrera Sechura** (Peru) 1906. **50 Pounds.** 8% Bond. Cu. Purple. Mill site. **EF.** Estimate \$75-150



2477

- 2477 National Pisco to Yca Railway 1869. 20 Pounds or 100 Soles. Guaranteed Loan. Blue. Coat of arms over locomotive. VF+. Estimate \$200-300
- 2478 North Western Railway of Peru 1913. 20 Shares. Brown with red seal. Steam train. VF+.

Estimate \$100-200

**2479 Peruvian External Debt** 1882. **3500 Pounds.** Chilean Assets Balance Certificate. Ornate border. Light staining, **F-VF.** Estimate \$100-200



2480

**Republica Del Peru 1878. Lima. 100 Soles.** Green. Coat of arms. Allegorical Liberty with shield. NBN. **VF.** Estimate \$200-300

### **Poyais**

2481 Kingdom of Povais (Povais) 1823. 100 Pounds. Povais Loan, Blue. Unicorns flank coat of arms. Printed signature of Gregor MacGregor. Signed by William John Richardson. VF. The "Kingdom" of Poyais arose from a complicated series of claims to the Atlantic Coast of Central America. The Spanish claimed the whole area, but British timber cutters disputed this claim. In 1655, the British secured a treaty giving them a protectorate over the Mosquito Indians. The British recognized their Chief as "King". This arrangement suited the Indians, who sought protection from Spanish rule. In 1820, a Scottish adventurer, Gregor Mac-Gregor, provided military services to the "King", who gave away a large part of his realm. Anxious to make good his claims, MacGregor desperately tried to get people to settle in his unpopulated domain so that he could defend it. In the Clayton-Bulwar Treaty of 1850, Britain renounced its protectorate and the Poyais and Mosquito Kingdoms disappeared.

Estimate \$200-300

- 2482 Kingdom of Poyais (Poyais) 1823. Series D. 100
  Acres. Coat of arms flanked by unicorns. Signed by
  Gregor MacGregor. VF. Estimate \$200-400
- 2483 Kingdom of Poyais (Poyais) 1823. Series E. 50 Acres.
  Coat of arms flanked by unicorns. Signed by Gregor
  MacGregor. VF.
  Estimate \$200-300

### **Puerto Rico**



2484

Pesos. Crown with anchor and ribbon. Signed by Juan Patino as treasurer. Text reads "As this solemn document, one year from its issue, will return to Don Franco Preio and Gilbert, 25 Pesos in provisional paper money, that it will transfer in the capacity of a loan according to the act of the Provincial Finance Board of March 22, of this year. It guarantees the interest that earned at 6% annually, in actual silver, and will have authority to endorse this obligation, so that it improves the value of this commerce promissory note."

EF. Estimate \$500-1,000



**2485** Banco Territorial Y Agricola De Puerto Rico 1895. 100 Pesos. Cs. Pink and green. Allegorical woman standing between Spanish and Puerto Rican coat of arms. EF. Estimate \$75-150



2486

2486 Deuda de la Capital de Puerto Rico 1897. San Juan. Specimen. 100 Pesos. Obligation. Cs. Green. Allegorical woman pours water from jug. ABN. VF.

Estimate \$250-350

- People of Puerto Rico 1936. #84. \$1000. 3 1/2% Loan 2487 of 1935 (1945-1965). Cb. Green. Columbus Cross, Aguadilla. BEP. Heavily punch cancelled. VF. This bond was authorized by section three of the Act of Congress of March 2, 1917 providing for a civil government for Puerto Rico, which had hitherto been under military rule. That act was amended by the Act of March 4, 1927 and Act No. 46 of the legislature of Puerto Rico approved on May 12, 1934 with various other amendments. The bonds were to be redeemed serially over a twenty year period from 1945 to 1965 and coupons were to be provided for each bond to full term. This bond, being low numbered, was obviously redeemed first. Estimate \$150-300
- **Oriental Republic of Uruguay** 1892. Specimen. **500 Pounds.** 3 1/2% Consolidated Debt. Cu. Orange underprint. Coat of arms at the top. Allegorical women at sides. Woman in clouds with book and globe. Bradbury, Wilkinson & Co. **EF.**Estimate \$200-300

- **2489 Hermanos Gold Mining** 1888. Corrales Concessions, Uruguay. **20 Pounds** Share Warrant. Coat of arms. **EF.**Estimate \$75-150
- **2490 Primera Cooperativa Mutua Israelita** (Uruguay) 1938. **One share.** Blue with pink underprint. Floral border. **VF+.** Estimate \$100-200

### Venezuela

**2491 Venezuela Central Railway** 1914. **10 Pounds.** First Debenture. Green. Ornate border. **VF+.** 

Estimate \$100-200



2492

Tehuantepec Company 1853. 250 Pounds. Cu. Assorted vignettes includingSailor, ships, Christopher Columbus and others. RWHE. VF+. This company was chartered by Louisiana on March 12, 1852, and was established in New Orleans on June 21, 1853. Under the Treaty of Guadaloupe Hidalgo, Americans secured the right to build a railroad or canal across the Isthmus of Tehuantepec, in southern Mexico. The southerners, who hoped to break up Mexico and turn it into a slave holding territory, were eager to invest in this scheme. But their available cash was unequal to their territorial agenda; few bonds were sold and no transportation facilities were built.



2493

Real Compania de San Fernando de Sevilla (Seville). #1081. One Share (250 Pesos). On vellum. Heavily engraved with the city and port of Seville under the protection of King Ferdinand III, who was named a Saint. The King stands on a globe beneath Holy Mary and the Christ child. To the right of the King is a Spanish galleon and Neptune drawn by four swimming horses. Below Neptune are figures of Indians pouring out of a horn of plenty symbolizing the riches of the Americas. VF. This company was chartered by King Fernando VI (1712-1759) in 1749 with rights to trade with the colonies of Spanish America. The company was extremely important to Spain, as the company's galleons brought back precious cargoes of gold and silver so necessary to the State Treasury. The company was also to manufacture cloth. Unfortunately, this company did not prosper and evntually failed by the 1770s, mostly due to competition from the British. One of the most beautiful of the 18th century certificates, it was reportedly engraved by Pedro Tortolero, who is depicted at the lower right, engraving his name in stone. Only about 39 certificates are known to exist, and most are tied up in institutions or are heavily trimmed at the borders. A rare opportunity for the collector of historic and decorative certificates.

Estimate \$2,000-4,000

**End of Sale** 

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## Coins, Banknotes, Bonds & Shares, Medals, Stamps and Numismatic Books

### **AUCTION CALENDAR**

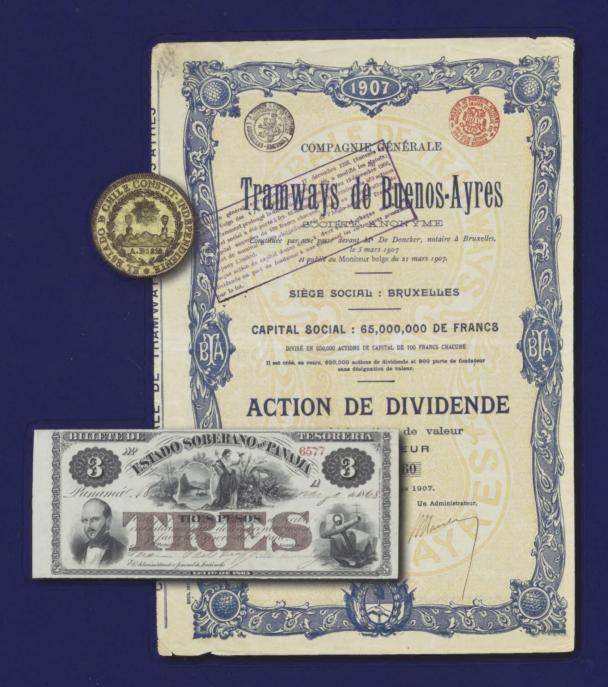
### 2008

### **Stamps**

22 October	The Frederick R. Mayer Collection of Postage Stamps and Postal History of Costa Rica	New York	100
12 November	Great Britian, The "Zaba Collection of Queen Victoria	London	8040
13 November	British Empire Stamps & Covers	London	8021
14 November	Trinidad and Tobago	London	8041
04 December	Great Britian Stamps & Postal History	London	8042
10 December	Stamps & Covers of the World/Europe & Overseas	London	8025
11/12 December	United States and Worldwide Postage Stamps and Postal History	New York	TARRA
	Autographs		
17 November	Autographs	New York	
	Coins		
22 Octobor		NT N71-	
23 October	The Frederick R. Mayer Collection of the Coins & Banknotes of Costa Rica	New York	
24 October 27 November	Latin America Coin & Currency Sale	New York	0004
16 December	Ancient, English & Foreign Coins & Commemorative Medals	London	8024
10 December	Single Vendor	New York	
	Medals		
20 November	Orders, Decorations, Medals & Militaria	London	8023
	Banknotes		
23 October	The Frederick R. Mayer Collection of the Coins & Banknotes of Costa Rica	New York	
24 October	Latin Ameica Coin & Currency Sale	New York	
07 November	US Paper Money Auction at Coinfest	New York	
17 December	The Herb & Martha Schingoethe Obsolete Currency Collection Part 17	New York	
	Bonds and Shares		
8 Novemberr	Bonds & Share Certificates of the World	New York	
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	2009		
	Stamps		
17 January	Fine Stamps & Covers of Hong Kong & China	Hong Kong	9001
22 January	British Empire Stamps & Covers	London	9003
	Bonds and Shares		
29 January	Bonds & Share Certificates of the World	London	8036
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3 January	International Show — U.S. and Worldwide Coins	New York	
	Banknotes		
18 Januaryr	Banknotes & Coins of Hong Kong & China	Hong Kong	9002







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